

carlacrosio

CURRICULUM VITAE

Carla Crosio

lives and works in Vercelli, Piedmont, ITALY .

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She graduated in "Sculpture" at Accademia Albertina di Belle Arti in Turin and then she obtained her Bachelor's Degree in "Figurative and Performing Arts-Sculpture Degree Course" at the same Accademia.

From 1978 she taught "Sculptural Disciplines" in various Art High Schools in Piedmont She was a teacher at the Art High School "Ambrogio Alciati" of Vercelli until 2015.

Since 1990 she has been President of the Cultural Centre **Studiodieci** in Vercelli as Organizer of Artistic Events.

Since 1992 she has been a member of the Educational Commission at Rivoli Castle / Contemporary Art Museum.

During the Academic Year 1995/96 she was a Teacher of "Ornamental Sculpture" at Accademia di Belle Arti of Brera in Milan.

In 2005 she was given the Honor of " Vercellese (citizen of Vercelli) of the Year" by the Town Council of Vercelli,

In 2015 she was honored with the title of "Ufficiale dell'Ordine al Merito della Repubblica Italiana" by the President of the Italian Republic Giorgio Napolitano.

From 2015 to 2018 she was a Professor of "Sculpture Techniques" at Accademia di Belle Arti of Frosinone.

In 2018 she became a Professor of "Sculpture Techniques" at Accademia di Belle Arti of Florence where she currently is teaching.

Carla Crosio / solo exhibitions

1975

"**solo exhibition**" / Antony Gallery / introduction by Manlio Manvati / Luino (VARESE).

1985

"**solo exhibition**" / S. Chiara Auditorium / introduction by Gillo Dorfles / VERCELLI

"**proposals**" / series of solo exhibitions by the teachers of the Artistic High School / S. Chiara Auditorium / VERCELLI

1988

"**proposals 1**" / introduction by Massimo Melotti / Regional Committee Building / TURIN

1992

" **Carla Crosio**" / Crepuscolo Night Gallery / Momo (NOVARA)

1993

"**solo exhibition**" / Artivisive Gallery / introduction by Gillo Dorfles / ROMA

"**solo exhibition**" / D'Adda Palace / introduction by Pino Mantovani and Stefania Perrone / Varallo Sesia (VERCELLI)

1994

"**solo exhibition**" / SS. Annunziata Church / Motta dei Conti (VERCELLI)

" **solo exhibition**" / S. Pietro Apostolo Church / VERCELLI

1997

"**pertinences**" / State Conservatory / introduction by Roberto Moroni / Gal- larini Palace / NOVARA

"**sculptures in the city hall**" / City Hall Building / introduction by Guglielmo Gigliotti / Carrara (MASSA)

"**sculptures**" / Gallo Artigrafiche Gallery / introduction by Francesco Leale / VERCELLI

1998

"**solo exhibition**" / sculptures for television scenography / RAI 3 Art Section / TURIN

1999

"**ontogeny**" / curator Tiziana Conti / En plein air Gallery / Pinerolo (TORINO)

" I am here " / Radiogold / Art Area / curator Palomarte / Valenza (ALESSANDRIA)

2004

"**humus**" / Studiodieci / curator Elisabetta Dellavalle / VERCELLI

"**courtyards and farmsteads in water lands**" / Darola Farm / Vercelli County / Novara County / Piedmont Region / Trino Vercellese (VERCELLI)

"**nothing to declare**" / curator Marco Rosci / S. Chiara Church / VERCELLI

2005

"**the mountain of enchantment**" / En plein Air contemporary art / curator Tiziana Conti and Marco Filippa / Pinerolo (TURIN)

"**no fear no life**" / curator Lorella Giudici / Scoglio di Quarto Gallery / MILAN

"**I'm telling you a story**" / S. Chiara Cultural Exhibition Area / review by Gillo Dorfles / VERCELLI

2006

"**dangerous shadow**" / Broletto Courtyard / curator Marco Rosci / NOVARA

2008

"**home / hell**" " cages / rages " / Town of Vercelli 4° Civil Poem Festival / curator Elisabetta Dellavalle / Studiodieci / CityGallery.Vc / VERCELLI

2009

"**decoded.002**" / curator Elena Privitera and Michele Bramante / S. Maria Abbey / Cavour (TURIN)

"**diaries**" / curator Lorella Giudici / solo exhibition in a shared area / San Marco Gallery / NOVARA

2010

"**dangerous shadow**" / Civic Theatre / Backdrop / ASTI

2011

"**injury**" / StudioDieci about BIG Art / text by Martina Corgnati / Collateral event to the exhibition "1900-1961 The Italian Art in Guggenheim Collections" by Massimo Barbero / Ark in S.Marco Church / StudioDieci / City Gallery.Vc / VERCELLI

2012

"**this**" / Carla Crosio's solo exhibition / curator Rolando Bellini with the contribution of Massimo Barbero and Lorella Giudici's review / S. Chiara Church / VERCELLI / collateral event to the exhibition "The Avantgarde Giants : Mirò, Mondrian, Calder and the Guggenheim Collections" by Massimo Barbero / Ark in S.Marco Church / VERCELLI

2014

"**future perfect**" / solo exhibition connected to the exposition Katastrofé / art in crisis times / curator Roberto Mastroianni / StudioDieci / VERCELLI

2015

"**future perfect**" / MAP / Castiglione Olona / curator Rolando Bellini / Studiodieci / VERCELLI

"**this inside**" / solo exhibition / curator Rolando Bellini / Branda Palace / Castiglione Olona (VARESE)

2016

"**silence**" / installation specific site / Building 18 ex-Major Hospital / VERCELLI / recycled plastic / wire mesh

**Carla Crosio / Sculpture International Symposia in Italy and abroad and
WORKS in permanent collections**

1991

"ground shaped figure" / International Symposium on Marble Sculpture / Carrara (MASSA) / since 1983: collection of Outdoor Contemporary Art Museum / Furore (SALERNO)

1982

"Monument to the Fallen Soldiers" / Lenta (VERCELLI)

"work with the mountain" / International Wooden Sculpture Contest / Bardonecchia (TURIN) / Independent Tourism Authority / Bardonecchia (TURIN)

1984

"spinal column" / International Wooden Sculpture Contest / Cortina d'Ampezzo (BELLUNO)

1985

"cosmos fragments" / sculpture in travertine / Municipality Culture Department / VERCELLI

"lightning" / wooden sculpture / private collection Tassini / VERCELLI

"evidence" / International Wooden Sculpture Contest / Cortina d'Ampezzo (BELLUNO)

"star" / marble sculpture / private collection Gillo Dorfles

"fossil" / International Wooden Sculpture Contest / Cortina d'Ampezzo (BELLUNO) / private collection Gianinetti VERCELLI

"monument to the Mountain" / cement, marbles / Robbio (PAVIA)

1988

"column tree" / International Wooden Sculpture Contest / Cortina d'Ampezzo (BELLUNO)

"rock heart" / winner at International Wooden Sculpture Contest Cortina d'Ampezzo (BELLUNO)

"atomicvirus" / International Symposium on Wooden Sculpture / Kemijarvi /

Finland / Contemporary Art Museum collection / Kemijarvi / Finland

1989

"interior decor of S.Cristoforo Chapel" / quartz sculpture / Ollomont (AOSTA)

"column" / Permanent Installations Contest "Fiumara d'Arte" / recommendation by Gillo Dorfles / text in catalogue by F; Menna and A. Presti / S.Stefano di Camastra (MESSINA)

"spinal column" / polymateric sculpture / Regional Committee Building / TURIN

"message from the Earth's core" / iron sculpture / private collection Rastaldi / Livorno Ferraris (VERCELLI)

"contaminated ovum" / International Wooden Sculpture Contest / Wagrain / Austria / Wagrain Rathaus collection / Austria

"ultragalactic stop signal / ultragalactic moving signal" / iron sculpture / Municipality Culture Department / VERCELLI

"water" / travertine / Outdoor Contemporary Art Museum / Bonda (VERCELLI)

"code nature" / International Wooden Sculpture Contest / Cortina d'Ampezzo (BELLUNO)

"codenature" / International Wooden Sculpture Symposium / Contemporary Art Museum / Kemijarvi / FINLAND / Contemporary Art Museum collection / Kemijarvi / FINLAND

"the long skin" / terracotta / Outdoor Contemporary Art Museum / Bonda (VERCELLI)

"ground skin" / ceramic grés / S. Pietro Church / VERCELLI

"via crucis" / tiles in ceramic grés / S. Pietro Church / VERCELLI

1991

"spinal column" / polymateric sculpture / private collection Lama / VERCELLI

"bust of Mother Natalina Bonardi founder of S.Maria di Loreto" / ceramic grés / Main House of S. Maria di Loreto nuns / Livorno Ferraris (VERCELLI)

1992

"dangerous organism" / International Wooden Sculpture Symposium / Contemporary Art Museum / Kemijarvi / FINLAND / Contemporary Art Museum collection / Kemijarvi / FINLAND

"still-life" / International Wooden Sculpture Contest / Bardonecchia (TURIN) / City Hall Building collection / Bardonecchia (TURIN)

1993

"father Giacomo Abbondo" / refractory high relief / cm 70 x 150 / Molinetto farm Church / Tronzano (VERCELLI)

1994

"people" / International Wooden Sculpture Symposium "Bretagne Eurosculpture" / Carhaix / FRANCE / City Hall Building collection / Carhaix / FRANCE

"snow flowers" / International Snow Sculpture Symposium / Lillehammer / NORWAY

"route of the cross" / tiles in refractory / Oratory Chapel S. Salvatore Church / VERCELLI

1996

"mutation" / International Stone Sculpture Symposium / Horice / CZECH REPUBLIC / Modern Art Gallery collection / Horice / CZECH REPUBLIC

"still-life" / iron sculpture / Regional Museum of Natural Science / TURIN

"tribute to Alvar Aalto" / International Snow Sculpture Symposium / Rovaniemi / FINLAND

"fire" / glass window / S. Pietro Apostolo Church / VERCELLI

1997

"archives" / polymateric sculpture / En Plain Air Gallery permanent collection / Pinerolo (TURIN)

"this is the end" / polymateric sculpture / State Junior High School "Gaudenzio Ferrari" Auditorium / VERCELLI

Commemorative Plaque to remember **Galileo Ferraris** / Galileo Ferraris Museum / Livorno Ferraris (VERCELLI)

"light" / marble mosaic / grave aedicule for Vercelli Archdiocese / Biliemme Cemetery / VERCELLI

"genetic memory" / polymateric sculpture / Outdoor Contemporary Art Museum / Piscina / (TURIN)

"ancient thinking sheet" / iron sculpture / private collection / Pozzi di Seravezza (MASSA)

"anatomic spare parts : uterus" / polymateric sculpture / Red Gate Gallery permanent collection / Beijing / CHINA

1998

"this is my heart" / International Wooden Sculpture Symposium / Philadelphia / USA / private collection / Philadelphia / USA

1999

"blue" / polymateric sculpture / private collection Rastaldi / Livorno Ferraris (VERCELLI)

"experiment n.666" / Aprile di Cima collection "Ovation" / catalogue Electa

"dangerousshadow31" / BIC biro on canvas / Hospitality Building "Regina Elena" / Carrara (MASSA)

"silence" / steel, marble / Hospitality Building "Regina Elena" Carrara (MASSA)

"Route of the Cross" project / care by Marco Rosci / Aravecchia Center Molin Camillo / **Masserano (BIELLA)**

"deposition"

"thorn crown"

2000

"the bell of life" / bronze decorations for the "Bell of life" / S: Pietro Apostolo Church / VERCELLI

"ubaga masks (la murtarèsa)" / care by Franco Dante Tiglio / Val d'Arroscia Mountain Authority / Pieve di Teco (IMPERIA)

2001

"**hannukkah**" / ritual candelabrum / Lamp Museum / Synagogue / Casale Monferrato (ALESSANDRIA)

"**Paradise Project**" / sculptures for Aravecchia Center Molin Camillo / Masserano (BIELLA)

"**here is the sign**" / steel sculpture

"**the big Cross**" / iron and ceramic grés revolving sculpture

"**the remains**" / galvanized wire sculpture

"**genetic mutation**" / granite, screws, bolts sculpture

"**experiment n°17/atomic virus**" / iron installation

"**wreck**" / polymateric sculpture / Museum in Motion permanent collection / Castle in San Pietro in Cerro (PIACENZA)

"**shalom**" / International Marble Sculpture Symposium / since 2003 Field of Peace collection / Carrara (MASSA)

"**towards the white**" / iron sculpture / Welcome committee 2006 Winter Olympic Games / A.T.L. Mountains D.O.C. / Bardonecchia (TURIN)

2002

"**liberanosamalo**" / polymateric installation / Peano Foundation permanent collection / CUNEO

2003

"**like the wind**" / "Come il vento" Contest, 100 sculptors for Michele Alboreto, curator Franco Migliaccio / Rozzano (MILAN) / "Cascina Granda" Cultural Center collection / Rozzano (MILAN)

"**fetus.guineapig@libero.it**" / polymateric installation / FactoryHomeMuseum "Giuseppe Mazzotti" collection / Albisola Mare (SAVONA)

"**hybrids**" / polymateric installation / In Motion Museum permanent collection / S.Pietro Castle / Cerro (PIACENZA)

"**the forest snake**" / wooden sculpture / mt.40 colored wooden poles / playground in Aravecchia Center Molin Camillo / Masserano (BIELLA)

"**water**" / Fountain Contest winner work / NOVARA / steel sculpture for street furniture / NOVARA

"**women**" / steel and bronze sculpture for street furniture / VERCELLI

"**utopia?**" / stamped cardboard / Bocca bookshop permanent collection / MILAN

"**vine**" / bronze sculpture, 3 components / installation for "Sunbeams" amphitheater / S. Pietro Church / VERCELLI

"**Cross**" / marble mosaic / Cemetery / Courmayeur (AOSTA)

2007

"**crossing the time**" / 16 auteur mosaics for public areas / marble mosaic / CARRARA

"**cancer**" / iron, resin, industrial pigments sculpture / Provincial Government Building permanent collection / NOVARA

"**eden**" / steel sculpture / Villata (VERCELLI)

2009

"**cancer**" / bronze, n° 3 elements / sculpture / prize "Why not" from the Association "Fight against Cancer" / VERCELLI

2010

"**the good way**" / monument dedicated to Don Luigi Longhi / marble, n°23 carved blocks / VERCELLI

2011

"**brainstorm**" / steel sculpture for roundabout / Banchette d'Ivrea (TURIN)

"**meetingpoint**" / Park Museum / Portofino (GENOVA)

2013

"**cross**" / iron / melted glass / led lighting / cm.200 height / S. Bartolomeo Parish / Trino Vercellese (VERCELLI)

2014-2015

"**dark shadows on the world**" / Luciano Benetton's "IMAGO MUNDI" permanent collection / care by Luca Beatrice / on display at Sandretto Re Re

baudengo Foundation – TURIN and Cini Foundation - VENICE

2015

“future perfect project” / installation / curator Rolando Bellini / MAP (Plastic Arts Museum) / Castiglione Olona (VARESE)

“garden of eden park” / curator Carla Crosio / review text by Rolando Bellini and Marco Rosci / 2001 Paradise Chapel – 2001 The route of the Cross – 2015 The route to Paradise / Molin Camillo / Masserano (BIELLA)

“beyond the dark” / tile preparatory sketch for Iglesia des los Angeles (Church) façade / Estancia el Milagro / ARGENTINA

“chanukkah lights for Casale Monferrato” / first exposition of the 172 chanukkiot lamps for Chanukkah (Jewish celebration) / Lamps Museum collection at the Synagogue / curator Elio Scarmi with the contribution of Marco Tagliaferro / Castle of Casale Monferrato (ALESSANDRIA) / Expomonferrato stand

2016

“dangerous shadow” / installation / wire mesh, recycled plastic / 1 part of 5 / Accademia di Belle Arti di FROSINONE / MACA (school Contemporary Art Museum) / FROSINONE

“human skin / set of samples” / industrial colors on clear canvas / n°52 pages A4 / artistic book

“cross” / wood, corten steel / h 600 cm, w 270 cm / conservative restoration / Don Luigi Community, Aravecchia / VERCELLI

“black of stone” / International Lava Rock Sculpture Symposium / Ernico Volcano Museum / curator Loredana Rea / Giuliano di Roma (FROSINONE)

2017

“roots” / Carrara marble, aluminium melting / cm 70x40x15 / n° 5 parts / sculpture representing Vercelli on the occasion of the cultural exchanges between Italy and China / Beijing 2017 / International Sister Cities Exhibition Hall / Pengzhou, Sichuan republic / CHINA

2018

“ACQUISITIONS” / Guarcino MAC/ Contemporary Art Museum of Small Format / Municipality building/ Theatre Hall / curator Loredana Rea / Guarcino (FROSINONE)

Carla Crosio / works placed in contemporary art galleries, private collections, public areas in Italy and abroad

Vercelli / S.Pietro Apostolo Church

Vercelli / Aravecchia Center / S.Pietro Apostolo Church

Lenta (VC) / Monument to Fallen Soldiers

Robbio (PV) / Monument to the Mountain

Curino (BI) / The route of the Cross

Ollomont (AO) / S.Cristoforo Chapel

Novara / Sculpture for a fountain

Bardonecchia (TO) / Sculpture for the Olympic Games / Independent Tourism Corporation

Carrara (MS) / Peace Field

Torino / Natural Science Museum

Furore (SA) / Outdoor Contemporary Art Museum

Vercelli / Sculpture for a public park

Villata (VC) / Sculpture for a roundabout

Carhaix , FRANCE / Sculpture for a public area

Wagrain , AUSTRIA / Independent Tourism Corporation

Kemijarvi , FINLAND / Modern Art Gallery

Philadelphia , USA / Private collection

Beijing , CHINA / State Office for Foreign Culture

Vercelli / marble monumental path dedicated to Don Luigi Longhi

Banchette d'Ivrea (TO) / Sculpture for a roundabout

Trino V.se (VC) / Cross / S.Bartolomeo Church

Venice / Luciano Benetton's permanent collection "Imago Mundi"

Giuliano di Roma (FR) / Ernico Volcano Museum

Frosinone / MACA / Contemporary Art Museum of Accademia di Belle Arti

di Frosinone

carla crosio / Contemporary Art Expositions in Italy and abroad

1992

"5th Artistic Ceramic Biennial" / introduction by Franco Dante Tiglio / Priamar Fortress / SAVONA

1993

"Arts Festival 1993" / recommendation by Angelo Dragone / Beaulieu sur Mer / FRANCE

1994

"6th Artistic Ceramic Biennial" / guidelines of plastic research in Contemporary Ceramic / special section / works for a Contemporary Art Museum / Introduction by Franco Dante Tiglio / Priamar Fortress / SAVONA

"Arts Festival 1994" / Beaulieu sur Mer / France

"Artfair" / BOLOGNA

1995

"artissima 1995" / Contemporary Art Fair / TURIN

"Etruriarte 6" / Contemporary Art trade show / recommendation by Nicola Micieli / Venturina (LIVORNO)

"Arts Festival 1995" / Beaulieu sur Mer / FRANCE

1996

"1st Trevi Flash Art" / catalogue award Trevi Flash Museum of International Contemporary Art / Trevi (PERUGIA)

"Art Science Life" / curator Bruno Pozzato / Edo Tempia Foundation / BIELLA

"Brera, group exhibition of Artist Professors" / Milan "Accademia di Brera" / Civitanova Marche (MACERATA)

1997

"2nd Trevi Flash Art" catalogue Award Trevi Flash Museum of International Contemporary Art / Trevi (PERUGIA)

1998

"**1st Italian Biennial of Contemporary Art**" / Trevi Flash Art Museum of International Contemporary Art / Trevi (PERUGIA)

"**artissima '98**" / Modern and Contemporary Art Fair / TORINO

1999

"**Arteinfiera**" / V Contemporary Art Exhibition / Spirit and Matter: curator Piergiorgio Panelli / Casale Monferrato (ALESSANDRIA)

"**Route of the Cross**" / sketches exhibition / City Hall - Masserano (BIELLA) / Dugentesco Hall - VERCELLI / Broletto Building – NOVARA / Mater Misericordiae Church – Casale Monferrato (ALESSANDRIA)

2000

"**Ubagà's Masks (La murtarèse)**" / curator Franco Dante Tiglio / Val d'Arroscia Mountain Authority / Pieve di Teco (IMPERIA)

2001

"**Art is free of charge – Thirty years of Art for the City**" / Special Edition for Studiodieci Thirtieth Anniversary / nonprofit / citygallery.vc / S.Chara Cultural Area / City hall Building / Studiodieci / VERCELLI

2002

"**15 years of Museum**" / curator Franco Dante Tiglio / City Hall Building / Albisola Marina (SAVONA)

2005

"**1° Vercelli Festival of Civil Poem**" / catalogue recapitulating the Poetic Events during the Festival / VERCELLI

"**Book 2005**" / catalogue recapitulating the Events of the Italian Institute of Culture / BRUXELLES

"**thoughts taken to the street**" / curator Stranamore Cultural Association / Pinerolo (TURIN)

2006

"**2nd Vercelli Festival of Civic Poem**" / catalogue recapitulating the Poetic events during the Festival / VERCELLI

2007

"**3rd Vercelli Festival of Civic Poem**" / catalogue recapitulating the Poetic Events during the Festival / VERCELLI

"**room 312 a reminder for Pierre**" / collateral event to the 52nd Biennial of Venice / Milan Art Center / Star Hotel President / GENOA

2008

"**art.co 08**" / Modern and Contemporary Art Fair / COMO

"**art 4 everybody**" / curator Franca Pregolato / artistic and cultural exchange project between sister cities Banchette d'Ivrea and Septème

"**Apocalypse Carousel**" / curator Lorella Giudici / Besana Circle / MILAN

"**Master of Brera**" / leading artists from Milan and Lombardia from postwar period to these days / curator Rolando Bellini / MILAN

2008 - 2009

"**4th Vercelli Festival of Civic Poem**" - "**5th Vercelli Festival of Civic Poem**" / catalogue recapitulating the Poetic Events during the Festival / VERCELLI

2009

"**Nature / Snaturans**" / curator Angela Madesani / Casello delle Polveri / Certosa Island / VENICE

2010

"**Sips of Peace**" / artists for Emergency / curator Lorella Giudici / Readers Club / TURIN

2011

"**54th International Venice Biennial Art Exposition**" / Italia Stand for the Fiftieth Anniversary of United Italy / curator Vittorio Sgarbi / Piedmont Region / Regional Museum of Natural Science / TURIN

"**Art for everybody – projects of installations for European cities**" / curator Franca Pregolato / librairie galerie Materasso / Nice / FRANCE

"**about Big Art**" / curator Martina Corgnati / StudioDieci / nonprofit / city-gallery.vc / VERCELLI / Collateral Event to the exhibition "1900-1961 Italian Art in Guggenheim Collections" / Ark of S. Marco Church / VERCELLI

2011 – 2012

"end in nation" / migrating exhibition / curator Studiodieci / nonprofit / citygallery.vc / review by Lorella Giudici – VERCELLI / S, Maria delle Grazie Church – Villafranca Piemonte (TURIN) / Accademia Albertina di Belle Arti – TURIN / Bela Rosin's Mausoleum – TURIN / Civic Museum – Bad Hersfeld, GERMANY

2012

"Pink vision – Art Science and Bricks" / 45 Artists and scientists women to speak about construction / care by VisionLab / Milan Polytechnic University / Milan Triennial Exhibition / MILAN

"requiem" / installation for Gaudete Festival, International Ancient Music Festival / n° 100 PC keyboards, cement, candles, cables, latin inscriptions / care by triacamusicale / S.Lorenzo Chuch / VERCELLI

2013

"THE NEW FLORENCE BIENNIAL 2013 – DNA ethics of Art" / invited artist / Da Basso Fortress / Le Murate Prison / Oblate Library / FLORENCE

"ravennamosaicour" / 3rd festival of Contemporary Mosaic / Works from all over the world / S.Francesco Ancient Cloisters / RAVENNA

"regenerated nature" / care by Anna Anselmi and Anna Mariani / Natural Science Museum / PIACENZA

2014

"Transitions" / art poetry 2014 / exposition by Accademia of Brera Professors Paaolo di Vita, Chiara Giorgetti, Margherita Labbe, Anna Mariani and in cooperation with the poet Italo Testa

"end in nation 2011-2014" / migrating exhibition / care by Studiodieci / nonprofit / citygallery.vc / curator Lorella Giudici : 2013 OCA (Officine Meccaniche Ansaldo) / MILAN ; 2014 Medici Riccardi Palace / FLORENCE ; 2014 Ducal Palace-area 46R / GENOA ; 2014 Marble Civic Museum / CARRARA

2015

"urban literatures one.one" / curator Antonio Buonocore / Borgogna Museum / Studiodieci / VERCELLI

"ravennamosaico" / 3rd International Contemporary Mosaic Festival / RAVENNA

"Projects for installations in European cities" / Arte per tutti Association / curator Franca Pregnolato / TURIN / MILAN

"urban literatures / the deceived reality" / Project by Antonio Buonocore EXPO2015 MILAN / Superstudiopiù Terrace Milan / the rice field on the roof Milan / Leone Museum Vercelli / Studiodieci Vercelli

"error- err" / BIENNIAL of the Artistic Book ITALY / LITHUANY / curator Roberto Gianinetti / Coordinator for Studiodieci : Carla Crosio Vercelli / Camillo Leone Museum / Studiodieci / VERCELLI

2016

"BAU THIRTEEN / DRESS CODE" / contemporary urgencies in a magazine dress / BAU Cultural Association / Viareggio (LUCCA) / stop-overs : June 2016 / GAMC Modern and Contemporary Art Gallery "Lorenzo Viani" / Muse Palace – Viareggio / August 2016 / CARTASIA / Biennial of Art / Architecture and Design Section / ex.Cavallerizza Palace- Lucca / September 2016 / Cultural Association ARTFORMS – Prato (FLORENCE) / October 2016 / '900 Museum / Conference Hall – MILAN

"Environment" / installation / international Sculpture Event / Cultural exchanges between Italy and Japan / Frosinone – Hiroshima and Tokio Art Academies / schoolroom "Pietro Tiravanti" / Accademia / FROSINONE

"I am here" / Exposition / Mutual Succor Museum / curator Pinerolo Civic Museum / En plein Air Contemporary Art / Pinerolo (TURIN)

"Miserere" / curator Francesca Canfora, Carla Crosio and Daniela De Luca / Ark in S.Marco ex-church / VERCELLI

"Sculpture lightness" / Art Park Cerrina Monf: / curator Adriano Villata for INAC and Carla Crosio for Studiodieci / Cerrina Monferrato (ALESSANDRIA)

"In the neighbor's field" / Exposition in three locations : S.Vittore Confraternity ex-Church / Jewish Temple / Cultural Center Studiodieci / VERCELLI

"AccumoliArt" / Art Auction to support Accumoli (RIETI) people hit by an earthquake / curator Frosinone Accademia di Belle Arti / FROSINONE

"Urban Literature 3.0" / 2016 Edition / Ark in S.marco Church / VERCELLI

2017

"Dungeons / memory tracks" / specific site installation / recycled plastic, wire mesh / Grimaldina Tower of Ducal Palace / GENOA

Bocca Bookshop / work on temporary display / Vittorio Emanuele II Gallery / MILAN

"In the neighbor's field / roots are growing" / Contemporary Art Exhibition June 11-July 2 / Barolo Palace / TURIN

"International Mail Art Biennial" / Tibet Stand 2017 / curator Ruggero Maggi / dorsoduro2596 / VENICE

"IncontrARTi" (Meeting you) / symbols and reflection beyond.../ curator Daniele de Luca / Ark in S.Marco Church / VERCELLI

"Urban Literature 4.0" / curator Antonio Buonocore / Ark in S.Marco Church / VERCELLI

"Artist Tenure" / Exhibition of Professors at Accademia di Belle Arti / Tiravanti Palace / FROSINONE

"StregArti" (Bewitching you) / curator Giorgio di Genova / Paul V Palace / BENEVENTO

"Prayer to any God" / Gaudete Festival performance – work in progress / Maria Vergine Assunta Church / Grignasco (NOVARA)

2018

Guaranteed Accademia / "Artist Teaching" / Exhibition of the teachers of Accademia di Belle Arti di Frosinone / Tiravanti Palace / FROSINONE

Echo / curator Carlo Pesce / Vivaio Eta Beta / Conzano (ALESSANDRIA)

FIBER ART / 1st Biennial Exhibition / ART OFFCUTS / Costume and Fabric Museum/Art and Fabric Workshop / Collicola Palace / SPOLETO

Soul Weaves / Museum und Galerien der Stadt / Galerieim stift / Bad Hersfeld / GERMANY

Carla Crosio / Contemporary Art Collective Exhibitions in Italy and abroad

1982

"Collective Exhibition of Italian Artists" / Civic Theater / LUXEMBOURG

"Six Women at Studiodieci" / Studiodieci / VERCELLI

"Love at Studiodieci" / Studiodieci / VERCELLI

1985

"Piedmont in the '80s" / curator Giovanni Barbero / VENICE / TURIN

1986

"The image and the thing" / 7th National Ceramic Sculpture Exhibition / recommendation by Gillo Dorfles / Caltagirone (CATANIA)

1987

"Ceramic Sculpture Biennial" / recommendation by Gillo Dorfles / ASTI

"Ucronia" / 33 European Artists / introduction by Francesco Poli / "Ostrich Egg" / SER.MI.G. / TURIN

1989

"Artistic Fiumara" / Banchi Nuovi Gallery / ROME

"Polimaterika" / introduction by Elisabetta Dellavalle and Claudia Mazzucoco / S.Chiera Auditorium / VERCELLI

1990

"Messages" / Maccagno Municipality / Maccagno (VARESE)

"Quintet" / "Ostich Egg" / TURIN

1991

"The Artist's Paper" / Belgioioso Castle / Belgioioso (PAVIA)

"Proposals" / "Artists from Piedmont to Reggio Emilia" / introduction by Marco Rosci / REGGIO EMILIA

1993

"**Artist Interiors**" / introduction by Andrea del Guercio / Premeno (VERBANIA)

"**Object Theater**" / introduction by Angelo Dragone and Nicola Miceli / Community Theater / ex Maddalena Church / BERGAMO

1994

"**Artist Exteriors**" / "Art at the Lake 1994" / curator Edoardo Di Mauro / Maccagno (VARESE)

"**Grounds**" / introduction by Lorenzo Mango / Artivisive Gallery / ROME / Archbishop's Palace / VERCELLI

"**The repeated reality**" / curator Lucio Cabutti and Enzo De Paoli / Marazza Foundation / Community Theater / Borgomanero (NOVARA)

"**Ex-tempore**" / introduction by Roberto Moroni / Cultural Association / NOVARA

"**Collective Exhibition of Novara State Artistic High School Teachers**" / Cultural Center "The Riseria" / NOVARA

"**The Gesture and the Mark**" / Briona (NOVARA)

"**Artist Interiors**" / Premeno (VERBANIA)

"**Collective Exhibition at Longoni Palace**" / introduction by Roberto Moroni / IdeaVita Association / Borgolavezzaro (NOVARA)

"**The telema(n)tic cavern**" / Artistic Piedmont / curator Lucio Cabutti / TURIN / Dugentesco Hall / VERCELLI

"**Art in the pipeline**" / curator Lucio Cabutti / Balangero (TURIN)

"**Collective Exhibition of Novara State Artistic High School Teachers**" / Roncalli Institute / Vigevano (PAVIA)

"**Collective Exhibition of Teachers and Students**" / State Artistic High School / Omegna (VERBANIA)

"**The gesture and the mask**" / art-culture-tradition meetings / curator Roberto Moroni / Briona (NOVARA)

1995

"**Events in August**" / curator Cosimo Fornaro / Episcopio Castle / Grotta-

glie (TARANTO)

"Outpost" / project / introduction by Aurora Fonda and Clive Sall / VENICE

1996

"11 x 11" / curator Francesco Dal Maschio and Roberto Pedrazzoli / visual arts atelier "Ducale" / MANTOVA

"White on Black" / Cultural Association "Ex-tempore" / NOVARA

"Colored Poetry" / Studiodieci Gallery / Dugentesco Palace / VERCELLI

"Contaminations" / shape and material in comparison / introduction by Nicola Miceli / "Atelier" Gallery / CARRARA / Asociacion de Artistas plasticos Goya / Aragon / Saragoza / SPAIN

"Jungle Art" / introduction by Alessandro Cavallazzi and Marco Tagliaferro / Cultural Association / Vigevano (PAVIA) / Studiodieci Gallery / VERCELLI / Work, Art Center / MILAN

"Saturn's mask" / curator Enzo De Paoli / Civic Theater / Borgomanero (NOVARA) / Oleggio (NOVARA)

"Monna Lisa" / Cultural Association "Ex-tempore" / NOVARA

"Pearls" / open air sculptures / curator Nicola Miceli / Villa Schiff / Montagnoso (MASSA)

"Art in the pipeline" / curator Lucio Cabutti / Motonave

"Miniature art project - bowl" / curator "Lapland Artist Association" Rovaniemi / FINLAND

"Art and Science for life" / introduction by Angelo Dragone / curator Bruno Pozzato / "Edo Tempia" Foundation BIELLA

"Art Courtyards" / curator Enzo De Paoli / Oleggio (NOVARA)

"Water Land" / Contemporary Art Biennial / Arx Gallery / TURIN / Colombara Farm / Livorno Ferraris (VERCELLI)

"Project: Fear" / curator Oliviero Toscani's "Fabrica" / Catena di Villorba (TREVISO)

"The contaminated sky" / curator Lucio Cabutti / D'Adda Palace / Varallo (VERCELLI) / Dugentesco Hall and Airfield / VERCELLI / "Caproni" Museum / TRENTO

"Water Land and its disguise" / "Le Venezie" / TREVISO / Arx Gallery /
TURIN / Carraresi Palace / TREVISO

"Saturnalia" / "le Venezie" / Villa Letizia / TREVISO

1997

"Other alliances : dialogue policy between Ecology and Art" / introduction by Gabriele Perretta / "Ostrich Egg" / TURIN / I.T.C. / IMPERIA / Dugentesco Hall / VERCELLI / Lingotto / TURIN

"20/20 vision...watch art !" / curator Cultural Center Silos / NOVARA / Work-Art Center / MILAN / Cultural Center S. Michele / MILAN / Broletto Palace / NOVARA

"Saturn's mask" / curator Enzo De Paoli / Visconti Castle / Galliate (NOVARA) / Oleggio (NOVARA)

"8 women on March 8" / curator Roberto Moroni / Visconti Castle / Galliate (NOVARA)

"Art Facts" / Collective exhibition of artists teaching in State Artistic High Schools in Piedmont / Hajec Area / MILAN

1998

"Unstable entities: suggestions from the fabled Middle Age" / Province Culture Department and Municipality / Broletto (NOVARA)

"Saturn's mask" / curator Enzo De Paoli / Bellini Palace / Oleggio (NOVARA)

"Collective TEN" / Studiodieci gallery / VERCELLI

"The location and the sign" / introduction by Roberto Moroni / Mountain Community Cusio Mottarone / Egro di Cesara (VERBANIA)

"Mayonnaise Project" / curator Elena Privitera / En Plein Air Gallery / Pinerolo (TURIN) / [http: www.epa.it/maionese](http://www.epa.it/maionese)

"Motion towards: a path through twisted signs" / introduction by Roberto Moroni / Province Culture Department / ex Monastery of Purification / Arona (NOVARA)

"Private Objects" / curator En Plein Air Association / Pinerolo (TURIN)

"The ipermedial deluge" / curator Luciano Cabutti / Villa Carlotta / Belgirate (VERBANIA)

1999

"Civic Theater" / curator Enzo De Paoli / Piedmont Region Authority / Borgomanero (NOVARA)

"Dedicated to Anna Maria Ortese" / curator Silvia Franchi / Bibli Cultural Center / ROME

"Art in a fair" / Casale Monferrato (ALESSANDRIA)

"Unstable entities: suggestions from the fable Middle Age" / introduction by Marco Rosci / D'ARS / MILAN / Castell'Arquato (PIACENZA)

"Loose Cannons – Artists supporting the prohibition of mines" / curator Enzo De Paoli / Municipality and Province / City Hall / Orta S.Giulio (NOVARA) / ALESSANDRIA

"The small door" / curators Tiziana Conti and Ernesto Pezzi / En Plein Air Gallery / Pinerolo (TURIN)

"Rescue and holiness of gesture" / curator IdeaVita Association / sponsorship by Accademia di Brera / text by Ave Appiano / Vespolate (NOVARA)

"Sculptures in Acqui" / curator Ivana Mulatiero / ex-barracks Cesare Battisti, Timossi House, Lupi Palace, Ottolenghi Shelter / Acqui Terme (ALESSANDRIA)

"Collective Exhibition: Sculptresses members of Soroptimist International Club" / Bolzano Soroptimist Club / Laurin Hotel / BOLZANO

"From roofs downwards, that's life" / curator Elena Privitera / Piedmont Region Authority / Cappuccini ex-Monastery / Caraglio (CUNEO)

"Comparisons about Contemporary Art" / curator IdeaVita Association / Longoni Palace / Borgolavezzaro (NOVARA) / S.Fermo Church / VERBANIA

"Recover Art" / curator Lega Ambiente Circolo Verbanò / Cooperativa Risorse / City Hall / Orta S.Giulio (NOVARA)

2000

"Brera 2000 comparisons about Contemporary Art" / S.Fermo Church / VERBANIA

"Open Factories 2000" / curator Roberto Moroni / Procos s.p.a. / Cameri (NOVARA)

"Mayonnaise Project" / curator Elena Privitera / text by Olga Gambari / En Plein Air Gallery / Pinerolo (TURIN)

"Art Thoughts 2000" / curator Gabriella Brembati / Scoglio di Quarto Gallery / MILAN

"Lost elsewhere, the Tree as a connection between Earth and Sky" / curator Giuseppe Rubicco / Old Mill / Bellinzago (NOVARA)

"Art and Religions, contemporary forms of Beauty and Spirituality in comparison" / curator Tommaso Trini / IdeaVita Association / Longoni Palace / Borgolavezzaro (NOVARA) / Broletto / NOVARA

"Biennial of Sacred Art" / curator Enzo De Paoli / Oleggio City Hall / Oleggio (NOVARA) / "Route of the Cross" / sketches exhibition / Regina Margherita Boarding School / TURIN

"The Sacred and the Profane in Art" / curator IdeaVita Association / text by Tommaso Trini Castelli / NOVARA

2001

"Unpacked" / Visconti Palace / Lega Ambiente Circolo Verbania / Pallanza (VERBANIA)

"Appearance of real" / curator Luigina Bortolato / Visual Arts Cultural Center Le Venezie / Villa Letizia / TREVISO

"On earth as it is in heaven" / introduction by Tiziana Conti / En Plein Air Gallery / Pinerolo (TURIN)

"The woman's name" / curator Enzo De Paoli / S.O.M.S. / Piedmont Region Authority / Villata Castle / Villata (VERCELLI)

"Sculpture in fabula" / curators Ivana Mulatero, Giuseppe Cordoni / Arte Piemontese Association / Cisterna Palace / TURIN / National Pinacoteca / Volterra (PISA)

"Collective exhibition of Art High School Casorati" / State Art High School "Casorati" / NOVARA

2002

"9 sculptors from Piedmont in Cuneo" / curator Ernesto Perotto / Peano Foundation / CUNEO

"Taste of sea" / curator Ruggero Maggi / Milan Municipality / Culture Department / Liberty Palace / MILAN

"3rd International Mail Art Biennale – Fire Feuer Feu" / Bodenburg / GERMANY

"Horizons and Present" / curators Roberta Castellani, Grazia Chiesa, Ruggero Maggi / Organization by D'Arts / 9 Columns Gallery / SPE / Il resto del Carlino / BOLOGNA / 9 Columns Gallery / Il resto del Carlino / FERRARA / 9 Columns Gallery / SPE / Grand Hotel Trento / TRENTO

"Art Codes" / curator Francesco Berardi / Piovera Castle / Piovera (ALESSANDRIA)

"Signs of war / Projects of Peace" / Poetry Biennial " Artist Correspondence" / curator Elvira Mancuso / ALESSANDRIA

"Art in the open air" / "Art and Locations" – Location E "...in the city" / curator Lorenzo Argentino / Cultural Center Bertolt Brecht / Loggia dei Mercanti / MILAN

"De viaje on a trip" curator Juan Maria Calles Moreno / Piedmont Region and Disputaciò de Castellò / sponsorship by Vice-Consulate of Italy in Castellò / En Plein Air Gallery – Contemporaryart / Pinerolo (TURIN) / Castellon de la Plana / SPAIN

2003

"Acqui: Sculpture Paths" / curator Gianfranco Cuttica di Reviglioso / Acqui (ALESSANDRIA)

"arthospice" / project by Antonietta Firpo / ALESSANDRIA

"Through the string" / curator Stefania Carrozzini / D'Arts / MILAN / Banca Popolare di Milano / Bergamo

"...beyond" / curator Lorella Giudici / Contemporary Art Bazar / MILAN

"Fractal Islands" / curator Ruggero Maggi / Centre Culturel Français de Milan / Centre National de la Recherche Scientifique de Paris / Emilia Romagna Region Authority / D'Arts / MILAN

"Artistic Plastic" / curator Tommaso Trini / National Museum of Science and Technology "Leonardo da Vinci" / MILAN

"Art Itineraries at Pombia" / curator Enzo De Paoli / Historical Center / Pombia (NOVARA)

"An artist, a flag" / curator Cultural Association 999 / Fabbrica Lapidea of S. Gaudenzio Cathedral / NOVARA

"I painted it for..." / curator Lions Club Novara Broletto / Art Action Association / Caltignaga (NOVARA)

"Contemporary Visual Arts and our need of spirituality" / Conference – Paths and meeting perspectives / Franco Parenti Theater / MILAN

"Artists' Group New Matter" / curator Enzo De Paoli / Broletto Arengum / NOVARA

"Flowers" / curator Mavi Ferrando / Quintocortile MILAN

"Wulbari" / curator Elena Privitera / Piedmont Region and Turin Province Authorities, Barcellona Italian Cultural Center / En Plein Air Gallery / Pinerolo (TURIN)

"Pretura Ancient Building" / Contemporary Art Exposition / Museum in motion / Castell'Arquata (PIACENZA)

"Artistic plastic" / curator Tommaso Trini Castelli / Cloister of Science and Technique National Museum "Leonardo da Vinci" / MILAN

2004

"545 hot" / Rimmel Showroom / MILAN

"Four hands Art" / curator Art Action / Visconti Sforza Castle / NOVARA

"Art in the open air – I are" / curators Lorenzo Argentino, Cinzia Bossi / Bertolt Brecht Cultural Center / MILAN / Piazza Loggia / MILAN / D'Ars Atelier / MILAN / Green Agorà / Dugnana farm / Pioltello (MILAN) / Don Milani Square / Pioltello – Limite / Villa Marazzi / Cesano Boscone (MILAN) / Grande Farm / Rozzano (MILAN)

"Dear Giorgio – Mr. Giorgio Gaber" / Spazio 12 / MILAN / Bocca bookshop / MILAN

"Art to eat / To eat Art" / ninth edition / Science and Technique Museum "Leonardo da Vinci" / MILAN

"London Art Biennial 2004" mail art at the mirror / curator Ruggero Maggi

"Artist's brood" / curator Giovanni Savoini for 999 Cultural Association / NOVARA / Villa Bernochhi / Premeno (NOVARA) / Liberty Palace / Stresa (VERBANIA) / Cloisters, Filanda Hall / VERBANIA / City Hall / Baveno (VERBANIA)

"crosio leale rosso from studiodieci" / curator Marco Rosci / S.Chiera Cultural Area / VERCELLI

"I'm overdoing" / curator Donatella Airoidi / Quintocortile / MILAN

"growing" / curator Stefania Carrozzini / cvb space / NEW YORK / Berlin Kunstproject / BERLIN

"from roofs downward life" / curators Tiziana Conti, Elena Privitera / En Plein Air Gallery / Pinerolo (TURIN)

"Court of giare" / Alphacentaury Gallery / PARMA

"Chaotic" / curator Ruggero Maggi / S.Chiara Cultural Area / VERCELLI

2005

"Courses and recourses of History" / curator Tiziana Conti / En Plein Air Gallery / Pinerolo (TURIN)

"Mail Art" / Sharjah Art Museum / United Arab Emirates

"Solidarity and life in common" / curators Marco Filippa, Elisa Privitera / Provident Museum / Pinerolo (TURIN)

"Hortus artis" / summer 2005 at nursing home / curator Roberto Conserva / CARRARA

"Art itineraries at Pombia II" / curator Enzo De Paoli / Historical Center / Pombia (NOVARA)

"Scrinium now" / curator Studiodieci / citygallery.vc / VERCELLI

2006

"Art in a bag" / curator Stefania Carrozzini / D'Ars Studio / MILAN / Jelmoni Studio Gallery / PIACENZA

"The Barbie Picture Show" / Cub Space / NEW YORK / D'Ars Organization / MILAN / curator Stefania Carrozzini "Artist Correspondence" XIII Poetry Biennial / curator Elvira Mancuso / ALESSANDRIA

"FLOWERS / flowers" / curator Antonella Aioldi / Quintocortile / MILAN

"Foibe, heavy memory 60 years later" / curator Paolo Pratali / Del Medico Palace / Carrara (MASSA)

"haohshoah" / curator Paolo Pratali / Malaspina School / MASSA

"migr-action/ migr-identity" / curators Pino Decidue, Maria Rosa Pividoori / text by Matteo Galbiati, Lorella Giudici, Roberta Ridolfi / Broletto Arengus /

NOVARA / Bertottina Farm / Vespolate (NOVARA) / Manse Cloister / Novara

"Scent of shadow" / curator Studiodieci / texts by Giusi Baldissone, Godart, Fiorenzo Rosso, Elisabetta Della Valle / VERCELLI

"PoetryArt Exposition III" / curator Antonella Airoidi / Quintocortile / MILAN

"40 Artists in Lomellina" / curator Sartirana Art Foundation / Sartirana Castle / Sartirana Lomellina (PAVIA)

"wishes" / curator Studiodieci / VERCELLI

2007

"Hidden identities archives and drawers" / curator Studiodieci / Collateral Event Exhibition to the Peggy Guggenheim Venice Collection trilogy of exhibitions at Studiodieci / nonprofit / citygallery.vc / VERCELLI / Arca Art / VERCELLI / Studiodieci / VERCELLI

"women's art – art in women" / curators Paolo Pratali, Akio Takemoto / Ancient Monastery "Il Carmine" / CARRARA

"Overriding Art" / curator Gabriella Brembati / Scoglio di Quarto Gallery / MILAN

"the Barbie picture show" / curator Stefania Carrozzini / D'Ars organization / MILAN / NYARTS / Beijing / CHINA

"worlds apart" curator Elena Privitera / En Plein Air / actingout / Pinerolo (TURIN)

"Italian Carousel" / Contemporary Art / Boglietti Palace / BIELLA / Scoglio di Quarto Gallery / MILAN

"Contemporary Art Installations" / curator Vittorio Tonon / text by Roberto Moroni / S.Agostino Church / MILAN

"Mediterranean Languages – the Word as a Sign" / curator Tiziana Conti / Presidenza del Consiglio dei Ministri / Ministero per I Beni Culturali (Italian Government) / Cyprus, Croatia, Romania Embassies / Piedmont Region / En Plein Air / Pinerolo (TURIN)

"object-ively" / Sculptures in sculpture locations / curators Pier Giorgio Balocchi, Massimo Bertozzi / Torano Carrara (MASSA)

"Artistic plastic" / curator Roberta Ridolfi / Mole Vanvitelliana / ANCONA / Dieci.due Gallery / MILAN

"Plastic art in shapes" / curators Matteo Galbiati, Maria Rosa Pividori / Civic museum of Art / Ricchieri Palace / PORDENONE / Bozzoli ex-Essicatoio / San Vito al Tagliamento (PORDENONE)

"Water Lands – in Art" / curators Pina Inferrera, Maria Rosa Pividori / texts by Matteo Galbiati, Lorella Giudici, Cristina Guerra, Angela Madesani / Manse Cloisters / NOVARA / Amedeo Avogadro University / Literature and Philosophy Department / S.Chiara ex-church exhibition area / VERCELLI

2007 / 2011

"Eccentric circles" / participation and promotion of exhibitions and events besides the 4 "Venice Peggy Guggenheim Foundation" exhibitions in S.Marco ex-church Ark / curators Lorella Giudici, Angela Madesani, Matteo Galbiati, Massimo Barbero / Studiodieci Gallery / VERCELLI

2008

"Mutant Art and surreal alchemies" / curator Studiodieci / collateral event to the trilogy of the "Venice Peggy Guggenheim Foundation" exhibitions / nonprofit / citygallery.vc / VERCELLI / Arca Art Vercelli / Studiodieci / Peggy Guggenheim Collection

"listen here 01.02 – anghelos 7'58" / texts by Angela Madesani, Lorella Giudici, Eleonora Fiorani, Laura Bosio / S.Chiara ex-church Exhibition Area / VERCELLI / Studiodieci / nonprofit / citygallery.vc / VERCELLI / Arca Art Vercelli / Studiodieci / Peggy Guggenheim Collection

"resurrexit" / curators Giovanna Barbero, Carlo Pesce / Villa Vidua / Conzano (ALESSANDRIA)

"zooart" / artistic itineraries through Fresia Gardens / curator ART Association / UR / CUNEO

2009

"Isolina and the others" / curator Barbara Pavan / Firmian Palace / Cavalese (TRENTO)

"Morphè Archè – the revealed elements" / curator Stefano Greco for Arte Totale / La Giardiniera / Settimo Torinese (TURIN)

2010

"Art_Movie_Art" natural fake / curator Angela Madesani / S.Chiara ex-church exhibition area / Studiodieci / nonprofit / citygallery.vc / VERCELLI /

Arca Art Vercelli / Studiodieci / Peggy Guggenheim Collection

"Peggy's Event" Contemporary 3D / curator Maria Vittoria Berti / S.Chiera ex-church Exhibition Area / Studiodieci / nonprofit / citygallery.vc / VERCELLI / Arca Art Vercelli / Studiodieci / Peggy Guggenheim Collection

"Resistant material" / curator Stefano Greco for Arte Totale

"Blunt objects" / curator Tania Lorandi / BRESCIA

2011

"Art pushes its way" / artist for the grand opening of the new Fashion Area Trbaldo Togna 1840 / Romagnano Sesia (NOVARA)

"Mayonnaise project / Morse Code" /curator Elena Privitera / En Plein Air Pinerolo (TURIN)

2012

"Colors of Italy" / Italian Artists in Bulgaria / Institute of Italian Culture / Sofia / BULGARIA

"In Robert's garden" / curator Alessandro Abrate / Peano Foundation / CUNEO

"Profile" / curators Elena Privitera, Marco Filippa / morse code / Mayonnaise Project 2012 / En Plein Air / Pinerolo (TURIN)

"Urbanrevolution" / Art Day / Studiodieci / nonprofit / citygallery.vc / VERCELLI

"About Big Art" / Collateral event by Studiodieci / nonprofit / citygallery.vc / exhibitions sponsored by the Municipality of Vercelli in cooperation with "Venice Peggy Guggenheim Foundation" / curator Luca Massimo Barbero / S.Marco ex-church Ark / VERCELLI

"AISTHESIS" / Art of senses – Senses in art / TASTE / curator Artetotale / Freidano Ecomuseum / Settimo Torinese (TURIN)

2013

"Brainart" / curator Lorella Giudici for Studiodieci / nonprofit / citygallery.vc / S.Chiera Church / VERCELLI / Collateral Event to the Convention "Brain and Consciousness : cognitive and ethical aspects - Vercelli : meeting point of Thought" / by Medicine Doctors' Association of Vercelli Province

"Remastered" / Collateral event by Studiodieci / nonprofit / citygallery.vc /

in cooperation with "Venice Peggy Guggenheim Foundation" / curator Luca Massimo Barbero / S.Marco ex-church Ark / VERCELLI

"**Etherotopical clouds**" / collateral event by Studiodieci / nonprofit / city-gallery.vc / in cooperation with "Venice Peggy Guggenheim Foundation" / curator Luca Massimo Barbero / S.Marco ex-church Ark / VERCELLI

"**a flower for Grazia**" / Her friends remember Grazia Albonetti Baltaro / Collective Exhibition / Studiodieci / nonprofit / citygallery.vc / VERCELLI

2014

"**White also is a color**" / collective exhibition for educational workshops / curator Artepertutti / Ivrea (TURIN)

"**NotAzioni / When Art changes set**" / curator Carlo Pesce / Serravalle Designer Outlet / Serravalle (ALESSANDRIA)

"**To Be**" / curator Carla Crosio

2015

"**One thing leads (again) to another**" / curator Carla Crosio / Studiodieci / VERCELLI

"**Milano EXPO from 1906 to 2015**" / curator Vittorio Tonon / Liberty Palace / MILAN

"**Art for "Cardinal Ferrari Nonprofit Organisation" / Water, cradle of existence**" / curator Lorenzo Argentino / Circuiti Dinamici / MILAN

2016

"**The egg**" / Contemporary Art / Villa Vidua / Conzano (ALESSANDRIA)

"**Delle acque io dico in sino al fine**" / Artist's Book / curator Roberto Gianinetti / Artanda Gallery / Acqui Terme (ALESSANDRIA)

"**FEMALEHEART**" / EUROPEAN CULTURAL HERITAGE DAYS / University National Library / Carlo Alberto Square / TURIN / Exhibition of Artistic Books inspired by music and lyrics of Yo Yo Mundi

"**Eva's secret**" / 3rd stop-over at S.Vittore Confraternity ex-church / curator Virginia Monteverde / text by Viana Conti / VERCELLI /

"**place complements**" / multiple abilities to head out on a journey / curators Giò Gagliano, Diego Pasqualin / Falletti Palace / Barolo (CUNEO) / Elena Matilde's Apartments / TURIN

"Soil, raw material" / mail art project / curator Ruggero Maggi / Visual arts Gallery ItinerArti / Università del melo / VARESE

2017

"SPES / per grazia ricevuta" / curator Elena Privitera / En Plein Air / Arte-contemporanea / S.Agostino ex-church / Pinerolo (TURIN)

"To Earth, Mother Earth" / curator Teresa Pollidori / 1.Matera, DNA – materacontemporanea / 2.Perugia, Trebisonda Contemporary Art Center / 3.Rome, Arte Fuori Centro Studio

"Nature's rights" / Art exhibition on dialog with sociology / curator Patrizia Bonardi / artists. sociologists / Leffe (BERGAMO)

"Looking for 108" / curator Francesca di Gioia / carrion gallery / VENICE

"Women Artists" / Contemporary Art Exhibition dedicated to life stories of European Women Artists / curator M. Giammaitoni

2018

"Women Artists" / Contemporary Art Exhibition dedicated to life stories of European Women Artists / curator M Giammaitoni / BACS / Leffe (BERGAMO)

"Oasis" / curator en Plein Air / S.Agostino Church / Pinerolo (TURIN)

"Eva's secret" / curator Virginia Monteverde / text by Viana Conti / ena art gallery / ATHENS

"Eva's secret" / curator Virginia Monteverde / text by Viana Conti / MV viglienasei art / SIRACUSA

" Artist Fingerprints" / Collective Exhibition dedicated to Women / curator Paola Malato / Contemporary Art Civic Gallery Filippo Scroppo /Torre Pellice (TORINO)

" Eva's secret" / curators Virginia Monteverde and Viana Conti / Sant'Agostino Museum / GENOVA

carla crosio / graphic projects

1992

"**aroundhere**" / Trails from Vercelli / graphic project for Vercelli Province, Vercelli Chamber of Commerce, Soroptimist International Club of Vercelli

1995

"**Vercelli, Province which is improving**" / contributions and development opportunities for business / graphic project for ASCOM Convention, Province Committee for Women Service Sector

2002

"**garden on Earth**" / workbook for installation

2007 – 2010

"**Eccentric circles**" / an amazing sequence of brilliant events starting from the magical nucleus of ARCA / S.Marco Church / publication by Carla Crosio / VERCELLI

2009

"**The living will**" / Vercelli meeting point for thoughts / Bioethics National Convention / Medicine Doctors Association / VERCELLI / graphic image project

2010

"**Good afternoon Peggy**" / afternoons with music and poetry for Peggy Guggenheim / Dugentesco Hall / VERCELLI / graphic image project for banner 6x3

"**Bye bye Peggy**" graphic image project for promotional material for Studiodieci / nonprofit / citygallery.vc / collateral events to the exhibition "Peggy and Solomon R. Guggenheim and the surreal image" curator Luca Massimo Barbero / Venice Guggenheim Foundation / S.Marco Church Ark / VERCELLI

"**Brains and Markets**" neuroscience will lead us out of recession? / Vercelli meeting point for thoughts / Convention / Medicine Doctors Association / graphic image project

"**Inauguration of the Monumental Path to remember Don Luigi Longhi**" / S.Pietro Apostolo Parrish / Amphitheater / VERCELLI / graphic image project

ect

2011

"The Ark in the sea of Contemporary Art / Sailing with the Italian Painting in '900" graphic for printed invitation to the lectures connected to the exhibition "1900-1961 Italian Art from Guggenheim Collections" / VERCELLI

"brainstone 1° / graphic for "Installations for European Cities" / Artepertutti Association / Banchette d'Ivrea (TURIN)

"Don Luigi / The good way" / publication by Carla Crosio dedicated to Don Luigi Longhi / S.Pietro Apostolo Parish / Gallo Arti Grafiche / VERCELLI

"Peggy's Eccentric Circles" / curator Carla Crosio / graphic image project for Studiodieci / nonprofit / citygallery.vc / recapitulation monograph of the collateral events to the three exhibitions (2007/2010) about Peggy Guggenheim Collection / curator Luca Massimo Barbero / Guggenheim Foundation / VENICE / S.Marco Church Ark / Vercelli / Gallo Arti Grafiche edition / publication by Carla Crosio / Gallo Arti Grafiche / VERCELLI

"Does free will still exist?" Brain between Freedom and Determinism / Vercelli meeting point for thoughts / Convention / Medicine Doctors' Association / graphic image project

"Don Luigi Longhi / The good way" / publication by Carla Crosio / Gallo Arti Grafiche

2012

"Meetings" / graphic image project / informative depliant for exhibition "Avantgarde Giants: Mirò, Mondrian, Calder and Guggenheim Collections" in cooperation with Peggy Guggenheim Collection / curator Luca Massimo Barbero / VERCELLI

"Vercelli meeting point for thoughts" / convention records / Vercelli / Medicine Doctors' Association / "Brains and markets. Neurosciences will lead us out of recession?" 2010 / "Does free will still exist? Brain between Freedom and Determinism" 2011 / publishing coordination and text supervision by Paoletta Picco / image and graphic coordination by Carla Crosio / organizational secretaries Mariangela Raiti and Marisa Segala

"About big art" / Studiodieci Book Series / graphic project by Carla Crosio / nonprofit / citygallery.vc

2013

"Peggy Guggenheim printed invitation" / graphic for lecture series / collateral to the exhibition "The '60s in Guggenheim Collections. Beyond the Informal towards Pop Art" / curator Luca Massimo Barbero / S.Marco Church Ark / VERCELLI

"BrainArt" graphic project for the exhibition "BrainArt / Twenty cerebral impulses" / curator Lorella Giudici for Studiodieci / citygallery.vc / S.Chiera Church / VERCELLI

"BrainArt" / Studiodieci Book Series / graphic project by Carla Crosio for Studiodieci / nonprofit / citygallery.vc

"A flower for Grazia" / Her friends remember Grazia Albonetti Baltaro / Studiodieci Book Series / graphic project by Carla Crosio for Studiodieci / nonprofit / citygallery.vc

"Etherotopical clouds" / Studiodieci Book Series / graphic project by Carla Crosio for Studiodieci / nonprofit / citygallery.vc

"Remastered" / Studiodieci Book Series / graphic project by Carla Crosio for Studiodieci / nonprofit / citygallery.vc

2015

"Installation projects for European cities" / Arte per tutti Association / by Franca Pregnolato / render

2017

Graphic for catalogue **GUARANTEED ACCADEMIA** / Shared Art: three Italian Academies meet: Accademia of Frosinone, Brera Accademia Milan, Accademia Albertina Turin

carla crosio / educational projects

1976 / 1991-1992

She starts her teaching career at Liceo Artistico "Ugo Foscolo", Vercelli – D.D.- M.M. 29-5-1972 / 5-6-1973 / 14-5-1974 school year 19976-1977. She is teacher of "Ornato Design" and then

of "Figure and Modellato Design" continuously till school year 1991-1992

1992 – currently

Member in the Teachers' Commission of Education Department at Rivoli Castle,(TURIN), Contemporary Art Museum, Piedmont Region Authority

1992 -1996

Teacher of "Discipline Plastiche" at Liceo Artistico "Felice Casorati" , Novara

1996

Substitute Teacher of "Plastica Ornamentale" at Accademia di Belle Arti "Brera", Milan, from 12-1-1996 to 14-6-1996 and again to 26-9-1996 / School Project : Accademia Brera "SALON D'AUTOMNE" 1996, recommendation of students and set-up of their works in hosting Art Galleries

1996 – 2008

Tenured Teacher of "Discipline Plastiche" at Liceo Artistico "Felice Casorati", Novara from 1996 to 2008 / appointed for "Funzione Strumentale per l'Arte Contemporanea" from 2002 to 2008 / Educational Projects :

"**Artinside**" / Contemporary Art Events at Liceo

"**Mediterranean Languages**" / Educational-social Art Game for pupils from Novara and province

"**The seven Deadly Sins**" / seven thematic artistic posters by seven contemporary artists displayed on billboards in Novara / meeting with last year students talking about techniques and intentions

1997

Attendance at a Training Course for Tenured Teachers , Art.440 of D.L.VO 297/94 and Art.27 of CCNLand C.M.29-1-1997 n°73 at I.P.S.S.C.T. "Ravizza" in Novara

2002

Attendance at the Safety Course organized by Liceo Artistico "Felice Casorati", Novara

Attendance at the English Language Course organized by liceo Artistico "Felice Casorati", Novara

2005

Attendance at the Professional Updating Course " Privacy Law 196/2003" , I.T.I.S. "Omar", Novara

2006

Attendance at the Course for Educational Workshop Specialist "Planning of Inter-disciplinary Artistic Paths" organized by EU, Ministry of Labor, Piedmont Region Authority / Bricherasio Palace Foundation, Turin

2007

Attendance at the professional Updating Course for Tenured Teachers "Art Therapy"

2008 – currently

Tenured Teacher of "Discipline Plastiche" at Liceo Artistico "Ambrogio Alciati", Vercelli

2008 – 2009

"**Via Francigena**" / Educational Project / Scene clothes in recycled plastic worn by 5th Class students of Liceo artistico " Alciati" at S:Andrew Cathedral / VERCELLI

2009

"**A peace rag**" / Educational Project / mq.50 recycled plastic hand braided by 5th Class students of Liceo Artistico "Alciati", Vercelli / Giorno della Memoria

"**Christmas**" / Educational Project shown at Liceo Artistico Alciati and at the Cathedral of Vercelli

"**Peace Mantle**" / Nativity Scene / recycled plastic, hay and papier-maché

"Christmas of memories" / Christmas tree with decorations made of objects which were meaningful for the students

"Don Quixote" / Educational Project / m. 4 fireproof recycled plastic template / "Don Quixote" performance scenic design / Civic Theater / VERCELLI

2009 – currently

Appointed for "Funzione Strumentale per l'Arte e per i Rapporti Esterni" / Liceo Artistico Alciati, Vercelli / Educational Projects in cooperation with Municipality- Culture Department and Venice Peggy Guggenheim Foundation connected to the trilogy of exhibitions at S.Marco Church, Vercelli

"Flowers for Peggy" / Educational Project / participation of Junior High School students from Vercelli and its province

"I'm telling you about Peggy" / Educational Project / "dripping" technique experimentation / work 100 m. long in canvas made by students of 5th Classes Liceo Artistico Alciati, Vercelli

"The great dripping" / Educational Project / artistic covering of a construction site with a 50x6 m. dripping made by students of 5th Classes Liceo Artistico Alciati, Vercelli

"Artistic Compositions" / Educational Project / creation of charity items for the bookshop of S.Marco Church Ark (location of Contemporary Art exhibitions in Vercelli) / in cooperation with Venice Peggy Guggenheim Foundation

"A Pigotta named Peggy" / Educational Project / in cooperation with UNICEF, Vercelli section / exhibition of fabric dolls painted by students of 4th and 5th Classes Liceo Artistico Alciati, Vercelli and inspired by the Great Masters' paintings of the Peggy Guggenheim Collection

"A heart for Art" / Educational Project / charity gadgets created for speakers and audience at conferences connected to ARCA exhibitions and ARCA bookshop in S.Marco Church (location of Contemporary Art exhibitions in Vercelli)

"End of World collection" / Educational Project / clothes in hand-braided recycled plastic created by the students of Liceo Artistico Alciati, Vercelli for Benetton's shop windows

"Progetto Italiae" / participation / project created by the Culture Department of Rivoli Castle – Contemporary Art Museum for the Unification of Italy celebration / Rivoli (TURIN)

"Bye bye Peggy" / Educational Project / gadgets and backdrops connect-

ed to the ARCA exhibitions / VERCELLI

2010

"Nativity scene" / Educational Project / clothes in hand-braided recycled plastic created by the students of 5th Classes Liceo Artistico Alciati, Vercelli for Nativity full-scale characters / exhibited at liceo Alciati and Cathedral / VERCELLI / supporting UNICEF Vercelli Section

"Santa Chiara" / Educational Project / clothes in recycled plastic created by the students of 5th Classes Liceo Artistico Alciati, Vercelli supporting FAI Vercelli section / "Spring Days" / opening S.Chiara Monastery / exhibition "Antique Violins" / VERCELLI

2011

"Canale Cavour" / Educational Project / Historical Images' Elaboration by Irene Bertotti, class 5th B Liceo Artistico Alciati, Vercelli, supporting FAI "Spring Days"

"Tribute to Rebecca Beecroft" / Educational Project / performance / clothes in unconventional materials created by the students of 5th Classes Liceo Artistico Alciati, Vercelli for the school year Closing Ceremony

"Re-make Italy" / Educational Project / Italy shape in recycled plastic created by the students of 5th Classes Liceo Artistico Alciati, Vercelli

"Via Cordis" / Educational Project / created by the students of 5th Classes Liceo Artistico Alciati, Vercelli for Christmas Night Mass in Vercelli Cathedral

2012

"The great Calder" / Educational Project / artistic covering of a construction site / painting on plastic clothes mt.50x6 created by the students of 5th Classes Liceo Artistico Alciati, Vercelli

"Peace rag" / workshop for Summer School / lesson at Rivoli Castle Education Department-Contemporary Art Museum / Rivoli (TURIN)

"The enchanted forest" / Educational Project / Christmas 2012 / Liceo Artistico Alciati, Vercelli / Teacher: Carla Crosio / in cooperation with the Equestrian Order of the Holy Sepulchre of Jerusalem, Catholic Medicine Doctors' Association and S.Andrea Hospital / VERCELLI

2013

"From the stone to the apple" / Communication System for Human Beings

/ posters for the convention "Trino and Typographic Art in XVI century: from Monferrato Marquisate towards Europe and the World" / curator Cultural Association Le Grange / Liceo Artistico Alciati, Trino (VERCELLI)

"We do it for you" / Students of Liceo Artistico Alciati, Vercelli/Trino / November 25, 2013 / "No Violence on Women" Day / flash mob and performance

"Art Nature Project" / Guaranteed Accademia / Accademia Albertina di Belle Arti / TURIN / Supervisor Professor Ornella Rovera / Studiodieci / city-gallery.vc / VERCELLI

2014

"in the wind" / January 27, Remembrance Day / silent walk laying small yellow stones on graves in the Jewish Cemetery / Trino (VERCELLI)

"Night full of stars" / project by Carla Crosio for Liceo Artistico Alciati, Vercelli/Trino

"Nativity Scene in S.Vittore Church" / Vercelli / by Carla Crosio for Liceo Artistico Alciati, Vercelli /Trino

"Advent Nativity Scene" / Buronzo Castle / by Carla Crosio for Liceo Artistico Alciati, Vercelli/Trino

2015

"January 27, 2015 / a little yellow" / Remembrance Day / performance / Liceo Artistico Alciati, Vercelli / Supervisor teacher Carla Crosio

"MANDALA Project" / curator Livio Bourbon / Carla Crosio coordinating for Liceo Artistico Alciati, Vercelli/Trino

"PROJECT:PIGOTTE / EXPO2015MILANO FOR UNICEF" / curator Carla Crosio for Liceo Artistico Alciati, Vercelli/Trino / Studiodieci / nonprofit / citygallery.vc

"Project: Women" / handwoven clothes in recycled plastic / theater performance for "No violence on Women" Day / Civic Theater / Trino (VERCELLI)

"Not one less" / 2016 national project against femicide / educational project with students of Liceo Artistico Alciati Vercelli / painting interventions on 5 benches in Vercelli and Trino

"Supportive Nativity Scene" / educational project with students of Liceo Artistico Alciati, Vercelli in S.Vittore Confraternity ex-church / 1500 cardboard

cases /earthquake ruins from Norcia (Perugia) / drawings of pupils from Amatrice (Rieti)

2017

"Guaranteed Accademia" / curator Carla Crosio / meeting among Accademie di Belle Arti of Milan, Turin and Frosinone / exhibition of three coordinated works by the Accademie students at the House of Culture ex-slaughterhouse in Frosinone / Professors: Daniela Zarro for Brera and Albertina Accademie and Carla Crosio for Accademia of Frosinone

"The professor introduces the student" / Contemporary Art exposition for young students of State Italian and European Community Accademie / curator Enrica Frediani / Villa Schiff Giorgini / Montignoso (MASSA CARRARA)

"Art and Food Design Project" / curator Emanuela Trixie Zitkowsky / Madama Butterfly, operacibo / re-interpreted by Carlo Olivari, archichef designer / Accademia di Belle Arti Frosinone / project and realization of thematic plates for tasting / curator Carla Crosio / 2017 Contemporary Sculpture Techniques Course

2018

"Building a garden" / performance by the students of Accademia di Belle Arti di Frosinone- Sculpture School / " Justice and Business for Environmental Defense" Convention by Unindustria Frosinone / weaved recycled plastic / mt. 1x50

"Young ArtistInchiostro" / Exhibition of students from Accademia di Belle Arti di Frosinone- Decoration and Sculpture School / Teachers in charge for the project: Carla Crosio and Alessandro Canu

"Creative Homo and Artist" / Accademia di Belle Arti di Frosinone / Sculpture Symposium of students from Accademia Sculpture School / Teachers in charge for the project: Carla Crosio, Alessandro Canu and Luca Marovino / Cave (ROMA)

carla crosio / work list

anatomy / plaster / cm 40x50 /h cm 180

anatomy / plaster / cm 50x80 /h cm180 - 1974

figure / wood / Ocm 60/h cm100 - 1976

anatomy / plaster / cm 80x100/h cm150 - 1976

lying figure / portland cement / cm 40x100/h cm 55 - 1977

figure / wood / O cm 50/h cm 150 - 1977

anatomy / plaster / cm 40x50/h cm180 - 1978

anatomy / plaster / cm 50x80/h cm180 - 1978

anatomy / plaster / cm 80x10/h cm150 - 1978

gamemachine1 / wood - 1978

gamemachine2 / wood - 1978

lying figure / wood / cm 50x120/h cm 50 - 1978

fragment / wood / O cm 80/h cm 200 - 1978

fragment / wood / O cm 60/h cm 200 - 1979

injuredground / wood / cm 30x300/h cm 20 - 1979

landscape / wood / cm 15x50/h cm30 - 1979

mother'sbody / wood / O cm 40/h cm 100 - 1979

land shaped figure / marble / cm 50x80/h cm 30 - 1980 / Outdoor Contemporary Art Museum - Furore (SALERNO)

landscape / marble / cm 50x130/h cm 40 - 1981

land shaped figure / marble / cm 100x230/h cm80 - 1981 / Sculpture International Symposium - CARRARA

anatomic alteration / wood / cm 40x100/h cm 50 - 1982

dissociation / wood / n°3 parts - 1982

monument to the fallen soldiers / cement, steel - 1982 Lenta (VERCELLI)

to work the mountain / wood / cm 80x200/h cm 50 - 1982 / Bardonecchia (TURIN)

something inside / wood / cm 30x150/h cm30 - 1983

thoughts / wood / cm 30x100/h cm 50 - 1983

injured ground / terracotta / cm 70x150/h cm 25 - 1983 / Sculpture International Stage –Anacapri (NAPLES)

groove / terracotta / cm 30x200/h cm 25 - 1983 / Sculpture International Stage – Anacapri (NAPLES)

anatomic alteration / wood / Ocm 50/length cm150 - 1983

column tree / wood / n°3 parts Ocm 30/h cm150 - 1983

earth ages / wood / cm 27x34/h cm100 - 1984

itinerary / wood / cm 40x50/h cm30 - 1984

water / travertine / cm 20x30/h cm40 - 1984 / Outdoor Contemporary Art Museum – Bonda (BIELLA)

rock cell / tuff / cm 30x40/h cm 50 - 1984

column tree / wood / Ocm 80/length cm 180 - 1984 / Sculpture International Symposium – Cortina d'Ampezzo (BELLUNO)

alphabet / terracotta / cm 10x10 /h cm 2 - 1985

message / terracotta / n° 5 parts / cm 50x5/h cm30 - 1985

ice column / wood, white tempera / O cm 50/h cm 200 - 1985

star / marble - 1985

evidence / wood / O cm 100/ length cm180 - 1985 / Sculpture International Symposium – Cortina d'Ampezzo (BELLUNO)

thirsty land / terracotta / installation / size based on space - 1985

lightning / wood / O cm 30/length cm 300 - 1985

ground skin / ceramic grès / Ø cm 400 - 1985 / S,Pietro Church, Bell Tower VERCELLI 1990

epidermis / wood / cm 10x200/h cm 30 - 1985 / solo exhibition Santa Chiara Auditorium - VERCELLI

cosmos fragments / travertine / n° 3 parts - 1985 / Municipality Culture Department VERCELLI

fossil / wood / cm 30x300 - 1987 / Sculpture International Symposium – Cortina d’Ampezzo (BELLUNO)

monument to the mountain / cement, marble - 1987 Robbio (PAVIA)

rock heart / wood / Ø cm 80/h cm 200 - 1988 / Sculpture International Symposium Cortina d’Ampezzo (BELLUNO)

atomicvirus / wood / Ø cm 200/length cm 250 - 1998 / Sculpture International Symposium - Kemijarvi FINLAND

atomicvirus / wood / Ø cm 80/h cm 200 - 1998

spinal column / wood, iron / Ø cm 30/h cm 200 - 1998 / Regional Committee Palace – TURIN

contaminated ovum / wood / Ø cm 80/h cm 200 / Sculpture International Symposium – Wagrain AUSTRIA

spinal column / marble, wood, iron, granite / Ø cm 50/h cm 300 - 1989

virus / iron - 1989

the sun died / iron / Ø cm 150 - 1989

ancient thinking sheet / iron / cm 100x180 - 1989

cosmic map / iron / cm 150x300 - 1989

messagefromearth’sheart / iron / n° 5 parts / cm 100x500 - 1989

ultragalacticstopsignal

ultragalacticmovingsignal / iron / Ø cm20/h cm 300 - 1989 / Municipality Culture Department / Red Cross Stand – VERCELLI

contaminated cell / iron / Ø cm 150 - 1989

contaminated ovum / ceramic grès, iron / Ø cm 157h cm 250 - 1990

contaminated ovum / ceramic grès, white clay, refractory, iron / cm50x50/h cm50 – 1990

infected blood cells / ceramic grès, wire / size based on space - 1990

the long skin / white clay, wire / cm 18x80/length m 300 - 1990 / outdoor Contemporary Art Museum / Bonda (BIELLA)

nature code / wood / n° 4 parts / O cm 80/h cm 200 - 1990 / Sculpture International Symposium - Kemijarvi FINLAND

nature code / wood / n° 4 parts / O cm80/ h cm 200 - 1990 / Sculpture International Symposium - Cortina d'Ampezzo (BELLUNO)

via crucis / ceramic grès / n° 14 tiles O cm 20 - 1990 / S.Pietro Church VERCELLI

stones from the sun

stones from the moon

stones from the stars / ceramic grès, refractory, clay, iron / n°3 parts / cm 30x750 / h cm 5 - 1991

non- radioactive area

non-polluted water

non-contaminated soil

non-atomic fire / ceramic grès, refractory, clay, iron / cm 5x25/h cm 250 - 1992

atomicvirus / iron / h cm 300 - 1992

dangerous organism / wood / O cm 80/ length cm 200 - 1992 / Sculpture International Symposium - Kemijarvi FINLAND

page1/page2/page3 / industrial varnishes / n° 3 parts / cm 10x100/h cm 200 - 1992

Mother Natalina Bonardi / refractory / high-relief - 1992 / Loreto Nuns Monastery – Livorno Ferraris (VERCELLI)

Roberto Broggi / bronze - 1992 / Biliemme Cemetery VERCELLI

message / wood, iron, industrial varnishes / cm 5x25/h cm 200 - 1992

message / terracotta, wood / cm 100x200 - 1992

still life / wood / O cm80/length cm 180 - 1993 / Sculpture International Symposium - Bardonecchia (TURIN)

still life / iron / cm 80x100/h cm180 - 1993 (1996 Natural Science Regional Museum – Turin)

lawnostrum / iron / cm 300x300 - 1111993

dangerousshadow / black Bic biro on free canvas / cm 100x250 - 1993

dangerousshadow1 / black Bic biro on canvas / cm 80x260 - 1993

dangerousshadow2 / black Bic biro on canvas / cm 187x187 - 1993

dangerousshadow3 / black Bic biro on canvas / cm 90x270 - 1993

the sky is arriving / white clay, steel wire, iron, pitch, industrial varnish / cage / cm 100x100/ h cm 300 - 1993

future man / prototype / iron, marble / cm 30x130/h cm 250 - 1993

the milky way and a fall / white clay, wire / installation / size based on space - 1993

last starry night / white clay, iron industrial varnish / 50 stars /support h cm250 - 1993 / Solo Exhibition, Visual Arts Gallery – ROME 1993 / Solo Exhibition, D'Adda Palace – Varallo (VERCELLI)

father Giacomo Abbondo / high-relief / refractory / cm 70x150 - 1993 / Church of Molinetto Farm - Tronzano (VERCELLI)

Piero Sereno / bronze - 1993 / Biliemme Cemetery VERCELLI

The man has died 1 / plexiglass, ceramic grès, iron / O cm 15/h cm 250 - 1994

The man has died 2 / plexiglass, ceramic grès, iron / O cm 15/h cm 250 - 1994

us/17whiteclaysnakes / plexiglass, white clay / O cm7/length cm 250 -1994

people / wood / n° 5 parts / O cm 207/h cm 200 - 1994 / Sculpture International Symposium - Carhaix FRANCE

I'm telling you a story / plexiglass, white clay, iron / Ø cm6/length
cm250/h cm200 – 1994

do stars fall down? / iron / n°30 bombs / size based on space - 1994

Cross route / refractory / n°14 tiles - 1994 / S.Salvatore Oratory Chapel
VERCELLI

snow flowers / snow - 1994 / Snow Sculpture International Symposium –
Lillehammer NORWAY

fetusguineapig / silicone, iron, plexiglass, clay / Ø cm 15 - 1995

fetusguineapig/11.000.000.001 / silicon, plexiglass, iron, clay / Ø cm
15h cm 50 - 1995

fetusguineapig/11.000.000.007 / silicone, plexiglass, iron, clay / Ø
cm15/h cm75 – 1995

fetusguineapig/11.000.000.013 / silicone, plexiglass, iron, clay /
Øcm15 /h cm 70 - 1995

fetusguineapig/11.000,000.015 / polyurethane,iron,plexiglass,clay /
Øcm15/hcm50- 1995

fetusguineapig/11.000.000.017 / silicone, plexiglass, iron / Ø
cm15/h cm 50 - 1995

fetusguineapig/11.000.000.019 / silicone,plexiglass,clay,nail / cm
10x10x10 - 1995

fetusguineapigs / silicone, iron clay / length cm 200 - 1995

the remains / galvanized wire / length cm 300 - 1995

fluxusvitae / silicone, steel / length cm 1100 - 1995

here they are / refractory, iron / installation / size based on space -
1995

dangerousshadow3 / black Bic biro on canvas / cm 100x100 - 1995

dangerousshadow5 / black Bic biro on canvas - 1995

drop / leaf / stone / black Bic biro on canvas - 1995

dangerousshadow7 / black Bic biro on canvas / cm 55x165 - 1995

experiment1 / iron, silicone, wire cage, refractory / h cm 250 - 1995

experiment2 / wire, iron, silicone, white clay / h cm 250 - 1995

experiment3 / lead, silicone refractory ,iron, steel wire / h cm250 - 1995

away / wire cage, combusted silicone, clay / cm 20x50/h cm 50 - 1995

shadow / black Bic biro on canvas / n°2 pieces / cm 50x140 - 1995

experiment / wire cage, iron / cm 80x80/h cm100 - 1996

experiment13 / iron / n° 150 atomicvirus / installation / size based on space - 1996

experiment15 / iron / cm 100x100/h cm 300 - 1996

experiment17 / iron / n°30 parts Ocm15/hcm200 / installation /size based on space – 1996

genetic mutation / plastic wrap, wire cage, galvanized wire, silicone / O cm 30/length cm300 - 1996

genetic mutation / stone / cm 100x300/h cm150 - 1996 / Sculpture International Symposium - Horice CZECH REPUBLIC

to preserve / to clone / to archive / photocopies, silicone, wire / cm 21x30/h cm15 / 350 photocopies - 1996

I am here / iron, silicone, pvc, refractory / O cm 60 - 1996

nest? / polyurethane foam, wire cage / O cm 80 - 1996

nest? / polyurethane foam, wire cage, iron / O cm 30/ length cm80 - 1996

nest? / polyurethane foam, wire cage, iron / O cm 35/length cm 100 - 1996

nest? / iron,marble,rope,silicone,wire wool,galvanized wire / O cm25/h cm30 - 1996

nest/1/2/3/4/5 / silicone,wire cage,white clay / suspended sculpture / n°5 nests / O cm15/h cm 30 - 1996

chrysalis / plastic wrap, clay, silicone / O cm 50/length cm 200 - 1996

genetic memory / barbwire, refractory / length m 100 - 1996 / Outdoor Contemporary Art Museum - Piscina (TURIN) 1997

neitherintheskynorontheland / silicone, refractory, iron, plexiglass / cm 30x500/h cm 200 - 1996

August 1, 1996 / iron, plastic bag, silicone, red pigment, white clay / cm 15x30/h cm 60 - 1996

fertile column / iron, plexiglass, refractory, polyurethane / Ø cm 15 / length cm 300 - 1996

life is not here / white clay, combusted silicone, plastic wrap, steel wire / suspended sculpture / Ø cm 30 - 1996

carcass / wire cage, silicone, pitch, plastic wrap / cm 30x50 / h cm 200 - 1996

anatomical spare parts/uterus / combusted plexiglass, iron / cm 15x30 / Ø cm 5 - 1996 / Red Gate Gallery: permanent collection - Beijing CHINA 1997

tribute to Alvar Aalto / snow - 1996 / Snow Sculpture International Symposium – Rovaniemi FINLAND

fire / project for glass wall - 1996 / S. Pietro Church VERCELLI

anatomical spare parts/vein / iron, copper string, plexiglass / cm 18x180/h cm 18 - 1997

anatomical spare parts / eyes / aluminium strip, iron wool, wire, silicone, iron / cm 13x60/h cm 23 - 1997

anatomical spare parts / intestine / aluminium strip, plastic wrap, silicone, butcher hook, iron / cm 35x38/h cm 60 - 1997

anatomical spare parts / blood / iron, plastic bag, red pigment, resin, silicone / cm 8x18/h cm 56 - 1997

anatomical spare parts / uterus / iron, combusted plexiglass, silicone, silver / cm 5x15/h cm 30 - 1997

to preserve/ to clone/ to archive / iron, galvanized wire cage / cm 100x200/h cm 100 - 1997

nothingelsebutthis / galvanized iron tubes / n° 7 tubes different O / h cm250 / installation / size based on space - 1997

samples of no value / refractory, bitumen, lac rubber, silicone, iron / O cm 35/h cm 300 – 1997

nextgeneration / iron, marble, polyurethane foam / cm 12x500/h cm 6 / 5 parts - 1997

Iwanttolive / iron, lac rubber, white clay / cm 10x40/h cm 30 - 1997

We want to live / iron, lac rubber, white clay / cm 10x100/h cm 200 - 1997

Iwanttoplay / iron, white clay, lac rubber / cm 15x100/h cm 250 - 1997

aquarium / double glazing, silicone, iron, water, condensation / cm 40x180/h cm 100 – 1997

aquarium / iron, double glazing, silicone - 1997

aquarium / double glazing, polyurethane foam, iron / cm 3x38/h cm 100 - 1997

aquarium / double glazing,silicone,iron,water,condensation / cm 3x145/h cm38 – 1997

aquarium / double glazing,silicone,iron,water,condensation / cm12x-40/h cm53 – 1997

aquarium / double glazing, silicone, iron ,blue pigment / cm 3x78/h cm79 - 1997

atomicvirus / iron, lac rubber, silicone / h cm 200 - 1997

atomicvirus / iron, lac rubber,silicone / h cm 200 - 1997

atomicvirus / female / iron, lac rubber, silicone / h cm 200 - 1997

atomicvirus / male / iron, lac rubber, silicone / h cm 200 - 1997

atomicvirus / iron, lac rubber, salt / cm 5x25/h cm 250 - 1997

atomicvirus / 3 puppies / iron / length cm20 - 1997

wreck1 / iron, combusted plexiglass, iron strip, butcher hook / suspended sculpture / cm 10x100/h cm 215 - 1997

wreck2 / iron, combusted plexiglass, iron strip, butcher hook / suspended sculpture / cm 10x100/h cm 215 - 1997

wreck3 / canvas, black Bic biro, combusted plexiglass, iron strip, butcher hook / cm 10x100/h cm 215 - 1997

wreck4 / canvas, black Bic biro, plexiglass, aluminium strip, butcher hook / cm 15x100/h cm 215 - 1997

dangerousshadow4 / black Bic biro on free canvas, iron / cm 100x220 - 1997

dangerousshadow9 / black and blue Bic biro on free canvas, iron / cm 50x220 - 1997

dangerousshadow10 / canvas, black Bic biro, plexiglass, galvanized wire, butcher hook / cm 10x215 - 1997

dangerousshadow11 / experiment / canvas, black Bic biro, plexiglass, wire, butcher hook / cm 15x215 - 1997

dangerousshadow13 / I wanna live / canvas, black Bic biro, plexiglass, butcher hook / cm 15x215 - 1997

dangerousshadow16 / spermatozoon / canvas, black Bic biro, plexiglass, galvanized wire, butcher hook / cm 15x215 - 1997

dangerousshadow17 / experiment / canvas, black Bic biro, plexiglass, galvanized wire, butcher hook / cm 30x215 - 1997

dangerousshadow18 / virus / canvas, black Bic biro, plexiglass, butcher hook / cm 15x215 - 1997

dangerousshadow19 / genetic game / canvas, black and blue Bic biro, wire, brass wire, galvanized wire, plexiglass, butcher hook / cm 15x215 - 1997

dangerousshadow21 / experiment / canvas, black Bic biro, plexiglass, galvanized wire, butcher hook / cm 10x100 - 1997

dangerousshadow22 / skin / canvas, black Bic biro, alcohol, plexiglass, butcher hook / cm 30x215 - 1997

dangerousshadow23 / nests? / canvas, black Bic biro, plexiglass, wire, butcher hook / cm 30x215 - 1997

dangerousshadow26 / canvas, black Bic biro, plexiglass, wire, butcher hook / cm30x215 - 1997

dangerousshadow28 / canvas, black Bic biro, plexiglass, butcher hook / cm 50x50 – 1997

dangerousshadow30 / experiment / canvas, black Bic biro, plexiglass, galvanized wire, butcher hook / cm 5x215 - 1997

light / marble, granite / low relief for funeral aedicule /cm 300x300 – 1997 / Archidiocese VERCELLI

commemorative plaque / Carrara marble / cm 60x150 - 1997 / "Galileo Ferraris" Museum - Livorno Ferraris (VERCELLI)

this is the end / polymateric / cm 50x500/h cm 200 1997 /State Junior High School "Gaudenzio Ferrari" VERCELLI

modulox/moduloy / iron, wire, resin / X:cm 46x60/h cm 110-Y: cm50x-100/h cm160 / 2 parts - 1997

risk generation / iron, plastic bags, clay, refractory, pvc tube, ceramic grès, lac rubber, butcher hooks / cm 15x300/h cm100 / 37 bags / sculpture in the City Hall, solo exhibition, 1997 – CARRARA / Arti Grafiche Gallo, solo exhibition, 1997 – VERCELLI

I am scared / iron, plastic bags, cables, silicone, eggs / O cm10/h cm270 - 1998

uterus / plexiglass tube, plastic bag, eggshells, greek pitch, silicone / O cm 20/h cm 200 – 1998

there's no peace / iron, plastic bags, stones, cables, silicone, butcher hooks / cm 10x50/h cm250 - 1998 / RAI 3, Art Department, solo exhibition, 1998 TURIN

nuclear family / wire, plastic bag, stones, greek pitch, butcher hook / suspended sculpture / O cm10/length cm 260 - 1998

garbage / iron, 3 bags of genetic garbage / cm 50x50/h cm 300 - 1998

re-cloning / iron, plaster, latex gloves, rubber bands, butcher hooks / cm 10x300/h cm 100 - 1998

archive / iron, red pigment, oil, 100 plastic envelopes / cm 7x50/h cm

140 - 1998

it is late / plexiglass, red pigment, oil, butcher hook / cm 10x200 - 1998

it is late2 / combusted plexiglass, red pigment, oil, butcher hook / cm 10x100 - 1998

it is late3 / plexiglass, red pigment, oil, butcher hook / cm 4x103 - 1998

recycling / iron, ceramic grès, refractory, clay / 6 parts / cm 10x10/h cm 200 - 1998

recycling1 / iron, white clay / cm 10x10/h cm 100 - 1998

recycling2 / iron, white clay / cm 10x10/h cm 100 - 1998

recycling3 / iron, white clay / cm 10x10/h cm 100 - 1998

re-cloned ovum / iron, white clay / cm 10x10/h cm 100 - 1998

unidentifiedhumanremains / iron, plaster, wire, red pigment, lac rubber, waste oil, butcher hook / installation / size based on space - 1998

corpsepartkg1 / iron, plaster, wire, waste oil, red pigment, lac rubber / cm 30x45/h cm 8 - 1998

thisismyheart / poplar, lac rubber / O cm 55/h cm 200 - 1998 / Wood Sculpture Symposium, Philadelphia USA

hybrids / wire mesh, iron strip, waste / 13 elements O cm 30 length cm 300 / installation / size based on space - 1998

nests / polyurethane foam, iron, wire cage / installation / size based on space - 1998

databank / polymateric / cm 7x30/h cm 100 - 1998

multietnicuterus/ prototype / iron, wire mesh, resin, polyurethane foam, red pigment, waste oil, table tennis balls, waste, nylon net, plastic tube / cm 45x55/h cm 300 - 1998

human skin / sample / iron, metal hooks, silicone, pigments / cm 10x50/h cm 200 - 1998

no / wire mesh, plastic bags, cables, butcher hooks / suspended sculp-

ture / h cm 200 / O cm 100 - 1998

no / peluches, silicone, red oil, foam rubber, butcher hooks, candles /
n° 3 elements / cm 25x25/h cm 200 - 1998

HEARTS FOR HUMAN SURVIVAL / iron, plastic dishes, plastic wrap, mixed
seeds oil, stone hearts / cm 10x24/h cm 215 - 1998

parking / iron, toys, condoms, silicone / cm 10x200/h cm 103 - 1998

humanpieces / iron, plaster, wire, waste oil, red pigment, lac rubber, vacu-
um-sealed container, double glaze / cm 43x43/h cm 215 - 1998

it is late4 / iron, double glaze, red oil, virus, foam rubber / cm 10x40/h cm
225 - 1998

it is late5 / iron, double glaze, red oil, virus, cotton / cm 10x40/h cm 225 -
1998

it is late6 / iron, double glaze, red oil, virus / cm 10x40/h cm 225 - 1998

what'sremainingofme / plexiglass tube, transparent plastic bag, silicone,
foam rubber, red oil / h cm 200 / O cm 15 - 1998

there's no peace / iron, plexiglass, refractory, lac rubber / h cm 300 / O cm
20 - 1998

food / glass, oil, stone hearts, frigoverre, iron / cm 30x200/h cm 100 - 1998

silence / marble eggs, iron, copper, steel, brass strips / cm 5x450/h cm 200
- 1998

let it be / bottle baskets, peluche, iron , glass containers / cm 25x50/h cm
300 - 1998

cancer / iron swarf, resin, red pigment / 7 elements / O cm 70 - 1999

deposition / "The Cross route" sketch / iron / cm 17x22/h cm 50 - 1999

deposition / "The Cross route" project / iron / cm 170x220/h cm 700 - 1999

thornycrown / "The Cross route" project / iron / cm 170x220/h cm 700 - 1999

prototype / iron, pvc flex / cm 5x25/h cm 330 - 1999

vein / plexiglass tube, virus, iron, rubber foam, red oil / O cm 10/h cm 330 -
1999

vena / rubber tube, iron, virus / O cm 6/h cm 220 - 1999

dangerousshadow31 / canvas, black Bic biro, aluminium strip / cm 220x300
- 1999

dangerousshadow32 / canvas, black Bic biro, plexiglass / cm 15x200 - 1999

borninglass / iron, large bottles, resin, red oil / 17 elements / cm 15x15/h
cm150 / installation / size based on space - 1999

why? / iron, resin / cm 10x15/h cm 300 - 1999

blue / zinc, resin, blue pigment / O cm 30/length cm 262/h cm 50 - 1999

hereisthesign / sketch for monument / iron, lighting / h cm 90 - 2000

dayafterday / sketch for monument / iron / cm 30x180/h cm 20 - 2000

onedaymore / sketch for monument / iron / cm 30x100/h cm 15 - 2000

cancer / iron swarf, resin, red pigment / 20 elements / cm 33x33/h cm 200 -
2000

spirit / polymateric / cm 115x637h cm 150 - 2000

taboo / polymateric / cm 40x60/h cm 230 - 2000

destination:man / polymateric / cm 30x300/h cm 100 - 2000

mom1 / polymateric / O cm 60/h cm 220 - 2000

mom2 / polymateric / O cm 60/h cm 220 - 2000

mom3 / polymateric / O cm 60/h cm 220 - 2000

the murtarese / wire mesh, recycled plastic / mq 70 - 2000

Earthgarden / iron, bamboo canes, plexiglass, artificial flowers / 177ele-
ments / Installation / size based on space - 2000

Penelope / prototype / polymateric / cm 10x55 - 2000

pienoaperdere / prototype / polymateric / cm 10x33/h cm 45 - 200

farewell / polymateric / O cm 20/h cm 33 - 2000

polymateric / cm 770x15/h cm 25 - 2000

anatomicalspareparts/vein / polymateric / cm 10x10/h cm 54 - 2000

litebook / polymateric / O cm20/h cm 50 - 2000

cross / iron, ceramic grès, refractory, white clay / cm 13x160/h m 7 - 2000

life / polymateric / O cm 16/h cm 50 - 2000

this / iron, glass, red pigment / cm 20x80/h cm 30 - 2000

this2 / iron, plexiglass, red pigment / cm 20x50/h cm 60 - 2000

inmemoryofus / iron, pvc flex, red pigment / cm 6x10/h cm 293 - 2001

promisedland 7 polymateric / 5 elements / cm 15x500/h cm 120 - 2001

colortest / iron, test tubes, pigments, silicone / O cm 145/h cm 130 - 2001

beforeit'stoolate / iron, alabaster, pvc, red oil / cm 110x70/h cm 155 - 2001

umbelicalcord / polymateric / O cm 65/length mt 100 - 2001

lost property / iron box, iron hearts / cm 30x200/h cm 20 - 2001

I am dying / iron, fused glass / cm 46x50/h cm 200 - 2001

trustinthemoon / iron, fused glass / cm 10x30/h cm 200 - 2001

imperfect (1,2,3,4,5,6,7) / iron, fused glass / cm 43x10/h cm 200 - 2001

hybrid / iron cage, iron strip, waste / cm 50x50/h cm 200 - 2001

it hard to understand / iron, plastic hearts / cm 15x15/h cm 280 - 2001

tomakeaman / iron, terracotta, cables / cm 25x440/h cm 100 - 2001

penelope / polymateric / cm 40x300/h cm 145 - 2001

lastsupper / iron / cm 100x200/h cm 100 - 2001

2hearts1hut / wood, iron / cm 30x25/h cm 30 - 2001

asinheavenasonearth / Carla Crosio, Claudio Rotta Loria / polymateric / installation / size based on space / En Plein Air Gallery – Pinerolo (TURIN) - 2001

shalom / sketch for Shalom / plaster / cm 15x15/h cm 30 - 2001

shalom / bardiglio fiorito marble / cm 155x155/h cm 270 / Sculpture International Symposium, CARRARA - 2001

hannukiah1 / iron, light bulbs / cm 10x100/h cm 17 - 2001

hannukiah2 / iron, light bulbs / cm 10x70/h cm 20 - 2001

towardsthewhite / iron, stones, lyophilized grass / sketch for TOWARDS-THEWHITE - 2001

towardsthewhite / iron, stones, lyophilized grass / sculpture for the 2006 Olympic Games / cm 10x600/h cm 200 - 2001

cross / iron, ceramic grès / cm 130x15/h cm 300 - 2002

leave me alone / iron, lexan, plastic wrap, terracotta / cm 150x300/h cm 30 - 2002

liberanosamalo / iron, toys, tar / installation / size based on space / 30 elements h mt 3 - 2002

liberanosamalo / iron, toys, tar / installation / size based on space / 70 elements h mt 3 - 2002

marenostrum / poyimateric / O cm 30/h cm 200 - 2002

seafood / polymateric with chocolate / cm 50x70/h cm 10 - 2002

verybiologicalfood / iron, plastic cases, toy shit / cm30x350/h cm130 - 2002

libera nos a malo / biro on cardboard / 2 elements / h cm 20x20 - 2002

the remains / glass, plastic, ash / cm3x21/cm 20 - 2002

not in my name / net, toys, barbed wire / cm 150x1000 - 2002

withoutlimit / iron, eyes, silicone, polystyrene / installation / size based on space / 17 elements/ cm 13x17/h cm 100 - 2002

a story / fused glass, iron / installation / size based on space /17 elements / cm 17x15 - 2002

slide / fused glass / cm 10x15 - 2002

path / marble eggs, steel cables / installation / size based on space /100 elements/hcm300-2002

preserving,cloning,archiving / photocopies, silicone, iron / cm 21x30/h cm 5 - 2002

miraclefishing / iron, fishing net, industrial colors / O cm40 / h cm 300 - 2002

olympus / iron, combusted plastic / installation /size based on space/501 elements/h300-2002

anatomicalspareparts/stomach / iron, teardrops / O cm25/h cm 50 - 2002

dolly / iron, toys / installation / size based on space / 300 elements h cm 300 - 2003

verynaturalgenetickaos / marble eggs, steel cables / 100 elements / installation / size based on space - 2003

imperfect / iron, fused glass / installation / size based on space / 21 elements / h cm 20 - 2003

theking / steel, aluminium string, red glass, wine bottle / sculpture for Emergency charity / Ø cm 20 - 2003

likethewind / steel / sketch for the monument to Michele Alboreto / cm 25x200/h cm 60 - 2003

thesameoldstorybook / polymateric / cm 21x30/h cm 100 - 2003

theforestsnake / wood / m 45x2/h m 3 - 2003

thesameoldstoryfood / Peace Flag, tray, toys / cm 40x60 - 2003

hereismybody / plaster, industrial oils, wire / installation / size based on space / 100 elements - 2003

[fetusguineapig@libero?.it](mailto:fetusguineapig@libero.it) / coated terracotta, pvc tube, red pigment, iron / installation / size based on space / 101 elements - 2003

fetusguineapig@libero?.it / coated terracotta, pvc tube, red pigment, iron / installation / size based on space / 10 elements / Mazzotta Factory, House, Museum - Albisola Marina (SAVONA)-2003

towardsthelight / polymateric / cm 100x150 / 7 elements - 2003

once upon a time / polymateric / installation / size based on space / 11 elements / cm 30x50/h

cm 130 - 2003

Tony liked my cancer / resin, iron waste, red medication, industrial colors, plastic / prototype for installation Ø cm 50 - 2003

giveustoday / resin, pvc tube, white flour, silicone, pills / Ø cm 15/h cm 180 - 2003

women / inox steel, bronze / sculpture for the town / 1:10 scale sketch - 2003

eden / inox steel / sculpture for the town / 1:10 scale sketch - 2003

come inside / inox steel / sculpture for the town / 1:10 scale sketch - 2003

water / inox steel, water gush / sculpture for the town / 1:10 scale sketch - 2003

utopia? / stamped cardboard / cm 10,5x15 - 2003

pink fish n.11.000.000.019 / ceramic grès, iron, glass, cables / O cm 20/h cm 115 - 2003

seaflower / multicoat, barbed wire, net for vegetable garden, eyes / cm 21x21, thickness cm1,8 - 2003

flowerofrightness / multicoat, brass string, copper, steel, coconut fiber, eyes / cm 21x21, thickness cm 1,8 - 2003

water / inox steel, resin, blue pigment / sculpture for the town / 1:10 scale sketch - 2003

reliquary1 / beyondpain / iron, plaster, waste, red pigment / cm 25x35/h cm 200 - 2003

reliquary2 / beyondbreath / iron, waste, blue pigment / cm 25x35/h cm 200 - 2003

reliquary3 / beyondlife / iron, shells, combusted fabric / cm 25x35/h cm 200 - 2003

path / steel string, marble eggs - 2003

food for fire / iron, industrial colors / installation / size based on space / 33 elements O cm 20/h cm 150 / - 22004

firefood / iron, industrial colors, chili pepper / bakeware cm 50x70 - 2004

lookatthemirror / Bic biro on A4 paper - 2004

this / ostrich egg, eye, silicone - 2004

towardsthelight / iron, casings, tea lights / cm 7x150/h cm 100 7 / elements - 2004

giveusthisday / polimaterc / 70 elements / installation / size based on space - 2004

inthenameofthemothers / iron, marble eggs / 100 elements / installation / size based on space - 2004

soulbox / steel, iron cage, resin ribcage / m 3 - 2004

here I am / silicone, eyes / 3000 elements Installation / size based on space - 2004

vine/life / bronze / 3 true elements / installation / S.Pietro Church-amphite-

ater,VERCELLI-2004

water / steel / sculpture for the town of NOVARA - 2004

women / steel, bronze / sculpture for the town of VERCELLI / O m 2/h m 3 - 2004

prayertoanygod / globules in different ceramics, cables, iron / length m 30 - 2004

g.m.o. / iron, shells, various materials / 99 elements h cm 37 / installation 7 size based on space - 2004

lastbrooding / straw, iron bombs / 13 elements - 2004

eat me / eyes, silicone, glass, iron / O cm 15/h cm100 / 27 elements - 2004

nortonantivirusarchive / iron, industrial colors / length cm 900/h cm 100 / 150 elements – 2004

maybe / iron, marble eggs, electrical circuits / cm 60x120/h cm 322 - 2004

killmewithlove / oysters, iron, pearls, cables, butcher hooks / 70 elements - 2004

the sky is full of stars / Bic biro on cardboard 10,5x21 / 5 items - 2004

no one dares! / iron / cm 5x450x10 - 2005

blue pure dream / cushion , resin, filter / cm 80x50/h cm 15 - 2005

100darknights / Bic biro / mail art / cm 18x11,5 - 2005

dangerousshadow / wire mesh, recycled plastic / m 30x2 - 2005

all my NOs / polimateric / installation / size based on space - 2005

verynaturalgenetickaos / iron, 500marble eggs / installation / size based on space - 2005

meaculpa?fuckyou! / iron, red wine, toy / O m 1/h cm 15 - 2005

pienoaperdere / glass, water, toys / 30 big bottles / installation / size based on space - 2005

dangerousshadow/fragment / wire mesh, recycled plastic / m 9x2 - 2005

dangerousshadow/fragment / wire mesh, recycled plastic / m 9x2 - 2005

December 31, 2005 / wood, planner / cm 30x32 - 2005

look at me / polymateric on free canvas / 17 elements cm 10x15 - 2005

Earthgarden2 / polymateric / 3 elements O cm 100/h cm 160 / installation / size based on space - 2006

historybags / polymateric / h cm100/length cm 300 - 2006

I'm cold / polymateric / cm 100x200/h cm30 . 2006

my Barbie has died... my dreams too! / Barbie, cotton strings / h cm 30 - 2006

lawnostrum / cardboard, plastic, black biro / cm 10x15 - 2006

? / cardboard, biro / cm 40x40 - 2006

"all my days" / polymateric sanitary pads, iron / installation / size based on space - 2007

alice / polymateric computers / 100 monitors,100 keyboards, 100 printers / installation / size based on space - 2007

being water / basins, cement, buttons / 70 elements / installation size based on space - 2007

in the name of the mother2 / iron, marble eggs, plastic / cm 25x50/h cm 115 - 2007

leaves / iron / cm 30x70/h cm30 - 2007

I'm cold / battlefields all over the world / silicone, toys on canvas - 2007

eden / steel / sculpture for roundabout - 2007

atthismoment / relic, steel / cm 20x20 - 2007

atthismoment / toys, silicone / cm 20x20 - 2007

delirium / toys, bones, cement / installation / size based on space - 2007

my first wrinkle / mixed techniques on free canvas / cm 80x120/h cm 5 - 2007

shadow / biro on free canvas / cm 80x120 - 2007

allmydays / iron, polymateric vacuum-sealed sanitary pads / installation / size based on space 2007

motherfield / test tubes, soil, plastic / 11000 elements / installation / size based on space-2008

home/hell / cages, peluches / 50 elements / installation / size based on space - 2008

angela / cow bones / 333 elements / installation / size based on space - 2009

amen / steel scarebirds, artificial flowers, artificial flies / 17 elements cm 1700x10x10 / installation / size based on space -2009

diary/peoplepages / biro on free canvas / cm 21x29,7

meetingpoint / plastic / specific site floating sculpture / installation /size based on space – 2010

the good way / monumental path foe don Luigi Longhi / 23 marble blocks - 2010

injury / polymateric on canvas / cm 50x300 / 17 elements - 2011

set of samples / iron / 130 elements / installation / size based on space - 2011

meetingpoint / plastic, resin / 20 elements cm 100x100 / installation / size based on space-2011

n 975190 ash blond / iron, ash, hair - 2011

skin of Italian virus / biro on free canvas / cm 30x30 - 2012

mohercamp / test tubes, virgin soil, salt + video / installation / size based on space - 2012

veryurbanchaos/pinkvision / polymateric / cm60x60/h cm 80 - 2012

horror pleni / plexiglass keyboard, cement, cables / cm 100x300 - 2012

survival / cement, iron / 9 elements O cm 50 - 2012

I am / iron and memories / 17 elements / installation / size based on space - 2012

requiem / 100 PC keyboards, cement, candle, cables, latin writings / installation / size based on space / Gaudete Festival, S.Lorenzo Church – VERCELLI - 2012

RV482/DON'TKILLFORME/NOT IN MY NAME / raku ceramic, ceramic, industrial colors, cotton, plastic containers / 70 elements - 2013

I BIKE / cement different mixtures, iron, keyboard, marble mosaic tiles, Lego bricks, eyes / cm 18,50x24/h cm 2 / 17 elements - 2013

my first wrinkle / polychrome mosaic in Carrara marble / cm 30x30 - 2013

cross / iron, fused glass, led lights / cm 200x50/h cm 335 / S.Bartolomeo Church, Trino (VERCELLI) - 2013

contemporary brain / electric cables, raku ceramic, light / specific site installation / size based on space - 2013

this / specific site installation for solo exhibition - 2013

future perfect / glass shrine, polymateric contents, iron perches / cm 30x20/h cm 30 / **33**

works/ installation / size based on space . 2014 :

1-my Barbie has dead...also my dreams / glass shrine, Barbie, spun / cm30x20/h cm 20

2-not in my name / glass shrine, cement, toy soldiers / cm 30x20/h cm 30

3-once upon a time / glass shrine, red shoe, cement / cm30x20/ cm 30

4-ashblond / glass shrine, cement, hair, ash / cm30x20/h cm 20

5-43yearsbeforetheend / glass shrine, biro, alcohol on paper / cm20x119/h cm 30

6-raw meat/1kg of unidentified human remains / glass shrine, plaster, industrial colors / cm 30x20/h cm20

7-maybe / glass shrine, peluche, bones, toys, coal / cm 30x20/h cm 30

8-motherfield / glass shrine, salt, test tubes, plastic / cm30x20/h cm 20

9-one day more / glass shrine, syringes, industrial oil, artificial flies / cm 30x20/h cm 30

10-atomicvirus / glass shrine, iron, marble / cm 30x20/h cm 30

11-tomorrow / glass shrine, cement, mandible impression / cm30x220/h cm 30

12-anonymous / glass shrine, terracotta, industrial colors, cotton / cm 20x20/h cm30

13-meetingpoint / glass shrine, plastic bottles, pigments, resin / cm30x20/h cm 30

- 14-promised land** / glass shrine, terracotta, vase, soil / cm20x20/h cm30
- 15-kill me with love** / glass shrine, cement, toy eyes, silicone / 30x20/h cm20
- 16-fetusguineapig** / glass shrine, terracotta, cotton, industrial oil / cm30x-20/h cm20
- 17-experiment 666** / glass shrine, test tubes, toy children and pigs, sawdust / cm20x30/hcm30
- 18-???** / glass shrine, toy mouse, Barbie, mouse cage
- 19-all my days** / glass shrine, sanitary pads, strand / cm30x20/h cm 30
- 20-contemporarybrain** / glass shrine, raku ceramic, electric cables / cm30x-20/h cm30
- 21-all my days**/ glass shrine, vacuum-sealed, embroidered sanitary pads / cm 30x20/h 30
- 22-not in my name, again** / glass shrine, cement, toys / cm 30x20/h cm 30
- 23-in memory of myself** / glass shrine, electric cables, barbed wire, steel, ash, toys, bones / cm 30x20/h cm30
- 24- I am cold** / glass shrine, Carrara marble, toys / cm30x20/h cm 30
- 25-border poetry** / glass shrine, paper / cm30x20/h cm 30
- 26-hearts for human survivor** / glass shrine, plastic, stones / cm20x20/h cm 30
- 27-justadream** / glass shrine / cm20x20 /h cm30
- 28-mayday** / glass shrine, latex gloves, plaster / cm30x20/h cm 30
- 29-secondchoice** / glass shrine, iron / cm30x20/h cm 20
- 30-silence** / glass shrine, items to scare birds, marble, red oil, artificial flies / cm30x20/h cm 30
- 31- multiethnic uterus prototype** / glass shrine, silicone, toys / cm 30x20/h cm30
- 32-1955** / glass shrine, snapshots, memory / cm100x10/h cm10
- 33-fromnothinganotheronestarts** / glass shrine, rubble from Studiodieci / cm30x20/h cm 20

darkshadowontheworld / black biro, alcohol, steel string on 30 free canvas / cm 10x14 – 2014

white also is a color / sanitary pads, plastic ties, industrial colors / cm 90x397h cm 25 - 2014

nina's town / 30 photographs / cm 21x29,7 - 2014

thisinside / specific site installation for solo exhibition -. 2015

diary / biro on free canvas / 31 plates / cm 21x29,7/h cm - 2015

somethinginside/camilla / biro and alcohol on free canvas / cm 30x30 / 9 works - 2015

URBAN SKY / graphic interventions on photography / cm 29,7x21 / 10 works - 2015

motherfield / intervention on Michelangelo Pistoletto's third paradise / salt, test tubes, soil, plastic / specific site installation - 2015

brain / longitudinal section / biro, industrial colors on free canvas / cm 21x30 - 2015

book of genetic errors / iron, other materials / O cm 20/length cm 50 - 2015

thesameoldstorybook / iron, other materials / cm 20x30/h cm 100 - 2015

humanskin/sample / industrial colors on free canvas / 150 elements cm 42x59,4 - 2016

something inside / iron, white chocolate - 2016

"delle acque io dico insino al fine" / polymateric / water, mud / cm 300x50 - 2016

cross / conservation intervention / wood, corten steel / cm 600x 270 / Ara-vecchia don Luigi's Community - 2016

flags / clothes, tar / specific site installation - 2016

requiem / rags, tar, plastic flies / specific site installation - 2016

still life / polymateric / specific site installation - 2016

bread/3 slices / bronze, biro on free canvas / cm 75x5/h cm 7 - 2016

requiem / rags, tar / specific site installation - 2016

mutant shape / tefrite leucitidica / cm 50x70/h cm 30 - 2016

silence / recycled plastic, wire mesh / specific site installation / building 18 ex-Major Hospital, Vercelli - 2016

clump / soil, glue, dental impression - 2016

roots / different materials in plexiglass shrine - 2017

towards the light / iron, tea lights, light / 7 elements / installation / size based on space - 2017

light / biro on free canvas, two-faced A4, canvas, plastic fly / International Biennale of Mail Art –Tibet Stand - VENICE - 2017

ROOTS / Carrara marble, fused aluminium / cm70x40/h cm 15 / 5 elements / sculpture representing the town of Vercelli / Cultural Exchanges Italy-China - Beijings - 2017

99 souls / plastic net globules interlaced with white canvas, organic and industrial colors, toys, iron structure / installation / size based on space - 2017

human skin/samples / industrial colors on free canvas / 11 layers cm12,5x18 - 2017

unknown - I can't see my shadow anymore - I don't know who I am anymore – I am not scared anymore / butcher hook, biro, alcohol, medicines, teardrop on free canvas / installation / size based on space / 11 elements cm15x300 - 2018

P.d.A. for DANGEROUS SHADOW / recycled plastic, wire mesh / cm 180x180 - 2018

MAGNACHARTA/last will / biro, alcohol, medicines, teardrop, paper roll / cm900 / work in progress - 2018

prayer to any god1 / butcher hook, biro, alcohol, medicines, teardrop on free canvas / cm 10x200 / 5 elements - 2018

prayer to any god2 / butcher hook, biro, alcohol, medicines, teardrop on free canvas / cm 15x210 / 3 elements - 2018

MAGNACHARTA / inside / biro on paper roll in iron support / sound effect / cm 7x140 - 2018

Cancer / glass candy box, red marble arabesque / h cm 40 - 2018

Arianna / wire, aluminium strand, barbwire, red wool strand / installation/ size based on space / dedicated to natalina - 2018

reviews about carla crosio's works

Dario Archel

Luca Massimo Barbero

Luca Beatrice

Rolando Bellini

Michele Bramante

Lucio Cabutti

Tiziana Conti

Martina Corgnati

Claudio Cravero

Andrea Del Guercio

Gillo Dorfles *

Angelo Dragone

Sherry Gache

Guglielmo Gigliotti

Lorella Giudici

Francesco Lodola

Angela Madesani

Lorenzo Mango

Pino Mantovani

Roberto Mastroianni

Massimo Melotti

Nicola Miceli

Diego Pasqualin

Enrico Perotto

Gabriele Perretta

Stefania Perrone

Francesco Poli

Wences Ramala

Loredana Rea

Marco Rosci

Franco Dante Tiglio

Tommaso Trini Castelli

* Gillo Dorfles inserts Carla Crosio in his book *"The Artists I met"* 2015 ed. SKIRA and reports three reviews he wrote when he was curator of the Artist's solo Exhibitions.

